

Ar 795  
3.A67-3  
1998/3  
Copy 1

S. C. STATE LIBRARY  
MAR 2 1998

Volume III, FY:98 STATE DOCUMENTS  
January/February/March 1998

# ARTIFACTS



"Portals #1"  
by Carol Pittman

19" x 21"  
acrylic on tile



## TABLE OF CONTENTS

ARTS COMMISSION NEWS	
SCAC Staff News .....	2
Verner Awards Nominations.....	3
Biennial Statewide Conference on the Arts.....	4
VISUAL ARTS	
Commissions and Acquisitions.....	5
PERFORMING ARTS	
Community Tour .....	6
ARTS EDUCATION	
AEI Booking Conference.....	7
AEI Grant Deadline.....	7
LITERARY ARTS	
SC Fiction Project.....	8
MEDIA ARTS	
Southern Circuit Solicitation .....	9
SE Media Institute.....	9
PARTNERSHIPS.....	10-12
ABOUT SC ARTISTS .....	13
ARTS OPPORTUNITIES.....	14
IN THE ARTS .....	15
CALENDAR OF EVENTS .....	16-23
ARTS COMMISSION DEADLINES .....	Back Cover

### Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Martha Vaughn, Vice Chair, Greenville; Judy Cooter, Executive Committee, Greenville; Elizabeth Adams, Columbia; John B. Heaton, Aiken; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia; and Eligio Maoli, Columbia.

ARTIFACTS printing statistics: Total cost for FY:98, \$31,987. Total printed for FY:98, 80,000. Cost per unit, \$.399.

Offices Closed: January 1, New Year's Day; February 16, George Washington's Birthday.

### About The Cover—

Columbia artist Carol Pittman is an instructor in the University of South Carolina's (USC) art department. She was a top award-winner in this year's South Carolina State Fair Art Show and has curated a show, "The Cream of Columbia," which will be exhibited March 6-April 4 at the Upstairs Gallery, Tryon, North Carolina. Pittman is represented by Carol Saunders Gallery in Columbia and currently has work at the USC Visitor's Center and the South Carolina Artisan's Center in Walterboro.

## S. C. Arts Commission Staff News



Jill Warzer

Jill Warzer, Arts Education Program Director (and Music Director and Regional Coordinator) for the South Carolina Arts Commission has taken a new position as Curriculum Supervisor of Music for the Baltimore City Schools.

Jill came to the Arts Commission in May 1995, from Montpelier, Vermont, where she served as Education Program Director for the Onion River Arts Council.

Thankfully, she has left us megabytes of resource information for future use.

Regional Coordinator Marion Draine is the interim director for arts education. She can be reached at 803/734-8764.



Brian Newman

In other news, the South Carolina Arts Commission Media Arts Center welcomes Brian Newman to its staff. Brian will manage the Southeastern Media Institute, the Regional Media Artists Access Program, Southern Circuit and the Film Collection.

A recent graduate of Emory University with a M.A. in Film Studies, Brian worked with the Atlanta Film/Video Festival and is a board member of IMAGE Film/Video Center.

Brian was born in Henderson, North Carolina, and raised in St. Petersburg, Florida. He has a B.A. in Film Studies from the University of Florida in Gainesville. He is interested in independent film, particularly experimental and documentary. His hobbies include cooking, photography and walking his dog, Pub.



# VERNER AWARDS

## Nominations Due February 13

The South Carolina Arts Commission is currently accepting nominations for the 1998 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is February 13, 1998. Nominations for the 1997-98 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

### Category Definitions:

- **ARTS IN EDUCATION** - open to S.C. individuals and/or institutions whose primary function is arts education.
- **ARTS ORGANIZATION** - open to S.C. organizations whose primary function is the management, presentation, and/or support of the arts.
- **GOVERNMENT** - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials.
- **INDIVIDUAL** - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts.
- **BUSINESS** - open to S.C. individuals or companies whose participation, support and/or contributions have benefited the maintenance and growth of the arts.

#### Business Award Criteria:

- The impact of the business's support of the arts;
- The level of support as compared to the size of the business;
- The total involvement of the business including employee volunteers, donations of funds, in-kind services, etc.
- The initiative and originality of the business's support program.

**Please note:** (For Business nominees ONLY) Forms must be completed by the business. The Arts Commission will send special forms to the businesses nominated. In order to process these, business nominations should be made on the following form and returned (no summaries or attachments necessary) to the Arts Commission no later than **January 15**.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The awards will be presented by the governor during a ceremony next spring.



(From top left) Governor David Beasley greets Steve McCrae, Sr., 1996-97 individual Verner recipient; members of the late Rep. Jean Harris' family pose with Governor Beasley; Arts Commission executive director Susie Surkamer welcomes former S. C. Senator Nick Zeigler, who introduced the legislation that created the Arts Commission thirty years ago.

## The 1997-98 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS February 13, 1998.

### CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education    2. Arts Organization    3. Business    4. Government    5. Individual

(Please print)

Nominee's Name \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

(For individual nominations please fill out this section)

Occupation or Profession \_\_\_\_\_

Title \_\_\_\_\_

-----  
Your Name \_\_\_\_\_

Your Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Please include a one-to-five page summary for each nomination that describes the exceptional achievements/contributions the nominee has made. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions) Additional support materials can be submitted, but are not necessary, and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned, upon request. Return nomination form/summary to: Verner Awards, S.C. Arts Commission, 1800 Gervais, St., Columbia, S.C. 29201.



# 1998 Biennial Statewide Conference on the Arts

## ► Pre-Conference • March 25

### Diversity Dialogue

Sponsored by the Rock Hill Arts Council, the South Carolina Arts Alliance, and the SC Arts Commission

How can arts organizations ensure that their programming and audiences represent the diversity of their communities? This forum will discuss ways to create meaningful diversity in your organization; strengthening your support base by promoting multiculturalism; and challenges to adopting diversity as an institutional priority.

### Grantswriting Workshop

Sponsored by the SC Federation of Museums

Workshop topics will include:

- How to research and identify private and public sector funding sources.
- How to write effective grants proposals.



The Civitas is one of five statues created by internationally known sculptor Audrey Flack as part of Rock Hill's Gateway Plaza project.

March 26-27, 1998 • Rock Hill, SC

*In 1988, the citizens of Rock Hill began a long-term planning process called "Empowering the Vision" to find ways to maintain Rock Hill's unique identity in the face of growth -- and to re-industrialize the city's economy. This lovely city has carved out an identity for itself by focusing on the themes of historic preservation, business, education, gardens and the environment, utilities and transportation, and arts and culture.*

*The South Carolina Arts Commission invites representatives of all arts organizations in our state to register for the Biennial Statewide Conference on the Arts, with workshops, speakers, social events--and a chance to see a transformed city that has been honored with livability and achievement awards by a number of national organizations.*



The Rock Hill Arts Council's Center for the Arts with offices, classrooms, exhibition space and eleven artists' studios has brought new life to downtown Main Street.

## ► Conference • March 26-27

### Special Guests

**Scott Sanders Shanklin-Peterson**, Senior Deputy Chairman, NEA; **Jonathan Katz**, CEO, National Assembly of State Arts Agencies (NASAA); **Betty Jo Rhea**, recently retired mayor of Rock Hill; **Joe Lanford**, retired Rock Hill City Manager and creator of "Empowering the Vision"; **George Thorn**, National Consultant, Arts Action Research; and topiary artist **Pearl Fryar**.

### Sessions

- New Approaches to Board Development
- Unveiling of new S. C. Arts Commission Grants 2000 Guidelines
- Public Art Issues and Answers
- Folk Arts Programming
- Share Your Success
- Desktop Publishing

### Highlights

Walking tours of downtown renovations, artists' studio tours, and a reception with the SC Federation of Museums.

**Registration is limited.** Conference agendas and registration forms are available now from the SC Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696. FAX 803/734-8526.



Pearl Fryar, noted topiary artist shown here in his Bishopville garden, will demonstrate his artform at the Statewide Conference on the Arts in Rock Hill.



## When Opportunities Knock... VISUAL ARTS COMMISSIONS AND ACQUISITIONS

### Policy Management Systems Corporation Collection

Policy Management Systems Corporation (PMSC), an international insurance and financial software company, began a corporate collection of works by contemporary South Carolina artists. After several months of screening slides of artists' work and visiting artists' studios, the art selection committee chose the following artists for their newly established corporate collection:

- Carl Blair, Greenville;
- Ray Davenport, Sumter;
- Rebecca Davenport, Beaufort;
- William Halsey, Charleston;
- Larry Lebby, Columbia;
- Alex Powers, Myrtle Beach.



*Azul by William Halsey, 1980, incised oil, 48\" x 60\".*

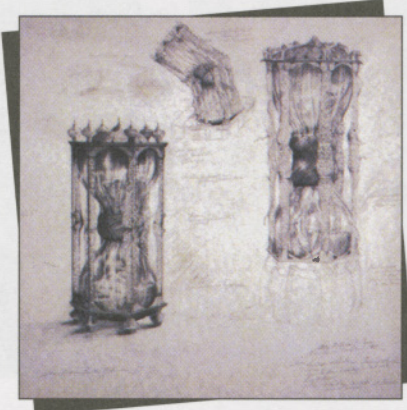
### South Carolina History Center Percent for Art Project

The South Carolina History Center, the new home of the South Carolina Department of Archives and History and the South Carolina Archives and History Foundation, will be the leading facility for historical research in the Palmetto State, giving citizens and visitors unprecedented access to information about the history and culture of South Carolina. In conjunction with the construction of the History Center, the Archives and History Foundation sponsored a Percent for Art project. To date, projects have been awarded to:

- Tarleton Blackwell, Manning;
- Gwylen Gallimard & Jean-Marie Mauclet, Charleston; and,
- Linda McCune, Greer.

Enabled by a 1981 Budget and Control Board Resolution, this program encourages state facilities to set aside 1/2 of 1 percent of the total

project budget for new construction or renovation of state facilities for the purchase of art works. Percent for Art Projects are administered through the South Carolina Arts Commission.



*Linda McCune's large hourglass was selected for the semi-circular niche in the new History Center. The hourglass measures approximately seven feet tall and will contain documents such as census records, court records, wills, deeds, agricultural records, books, estate inventories, etc.*

### African American History Monument Request for Proposals

The African-American History Monument Commission is seeking proposals for the design and creation of a monument that honors African-Americans in South Carolina. Deadline: February 20, 1998. For additional information, or to receive a Request for Proposal, contact The South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8766; FAX 803/734-8526.

### South Carolina State Art Collection

The South Carolina Arts Commission has purchased the following works for the State Art Collection:

- *Pumpkin* by Rebecca Davenport of Beaufort;
- *Hamlet, NC Series (horizontal male)* by Deanna Leamon of Columbia;
- *The Still Point*, also by Deanna Leamon.

In 1992, Leamon received a grant from the University of South Carolina to produce a series of drawings based on a fire at a chicken processing plant in Hamlet, North Carolina, in 1991. With eight of the nine exit doors locked, workers were trapped inside. As a result, twenty-five people were killed and fifty-six people were injured. Her life-sized drawing, shown here, is one of ten works from Leamon's series documenting the incident in Hamlet.

Rebecca Davenport is a painter living in Beaufort, South Carolina. She received a B. F. A. in 1970 from Pratt Institute, New York, and an M. F. A. in 1973 from the University of North Carolina at Greensboro. A recipient of the National Endowment for the Arts Artists Fellowship in 1979, Davenport's work is included in the collections of the Baltimore Museum of Art, MD; Chrysler Museum, Norfolk, VA; Corcoran, Washington, DC; National Museum of Art, Washington, DC; Sidney Lewis Foundation, Richmond, VA; among others. Reviews of her work have appeared in *Art News*; *Art in America*; *Art International*; *New York Times*; *The Washington Post* and *U. S. News and World Report*.

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works of art by contemporary South Carolina artists. Works for the collection are selected by an advisory committee which makes recommendations to the Commission for purchase.



*Hamlet, NC Series (horizontal male) by Deanna Leamon of Columbia, 1993, charcoal on paper, 43 1/4\" x 61 1/4\".*



*Pumpkin by Rebecca Davenport, Beaufort, 1992, oil, wood, metal and sand, 70\" x 84\".*



## 1997-99 Community Tour Artists Available for Booking

Thirty-two individual and ensemble performing artists are available for booking between now and June 30, 1999, through the Arts Commission's 1997-99 Community Tour program.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.)

For contact information and a booking brochure (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

The next deadline for unallocated funds is March 1.



Kom'en In'trist is one of thirty-two solo and ensemble performing artists available for booking by presenters of the South Carolina Community Tour. New contact information for this group is P.O. Box 23126, Columbia, SC 29224, 803/790-1415 (evening) or 803/734-8580 (day). For more information on the Community Tour program, contact your Regional Arts Coordinator at the S. C. Arts Commission by calling 803/734-8696.

## 1997-99 Community Tour Artist Roster

### MUSIC

YVETTE MCDANIEL, opera  
KATHLEEN VANDEKIEFT, soprano  
THE MIGHTY KICKS, band  
AURORA BRASS QUINTET, chamber  
HERITAGE CHAMBER PLAYERS  
UPTON TRIO, chamber  
M. SMALLS & HALLELUJAH SINGERS, ethnic  
ANDREA DUPREE, jazz  
KOM'EN IN'TRIST, jazz  
DEL RAE, jazz  
JAN SPENCER, jazz  
CHARLESTON SYMPHONY ORCHESTRA  
GREENVILLE SYMPHONY ASSOCIATION  
S.C. ORCHESTRA ASSOCIATION  
CELEBRATION GOSPEL ENSEMBLE, spiritual  
HARRIS KNIGHT DUO, classical  
DOUGLAS WEEKS, classical piano  
AMERICAN ARTS TRIO, chamber  
JESSELSON FUGO DUO, chamber

### THEATRE

ORISIRISI, African Folklore  
MINERVA KING, storytelling  
THE NEW STAGE ENSEMBLE  
BILL OBERST, JR.  
TRUTH. BEAUTY & FDR - GIRL THING PRODUCTIONS  
STEVEN EAGER  
THE ACTORS' THEATRE OF S.C.  
THE P.A.A. PLAYERS

### DANCE

ANONYMITY DANCE COMPANY  
CHARLESTON BALLET THEATRE  
COLUMBIA CITY BALLET  
GREENVILLE BALLET ASSOCIATION  
ANURADHA MURALI



## Sponsor Registration

1998 AEI Booking Conference

Sheraton Columbia Hotel  
Columbia, SC  
Monday, February 2, 1998

*Register Now!*

### SPONSOR REGISTRATION FORM

(one registrant per form)

(Please print)

Name of Registrant: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

School/Organization Address: \_\_\_\_\_

City: \_\_\_\_\_

County: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone #: \_\_\_\_\_

Home Phone #: \_\_\_\_\_

E-Mail: \_\_\_\_\_

\_\_\_\_ My registration fee of \$43.00 is enclosed.

\_\_\_\_ I am a first-time conference attendee.

*(Make check payable to the South Carolina Arts Commission and mail to SCAC/AEI Booking Conference, 1800 Gervais Street, Columbia, SC 29201.)*

### Conference Fee:

A conference fee of \$43.00 per applicant includes the following:

- registration
- conference sessions
- lunch
- free parking at the Sheraton Hotel.
- 1998 Artist Profile Directory

**Refund Policy:** SCAC must have received written cancellation notification 3 working days prior to the conference.



Chuck Sullivan (left) and Cynthia Jaskwich (at right with Arts Commission executive director Susie Surkamer) are two writers who participated in last year's Arts Education Booking Conference.

## AEI Booking Conference

February 2, 1998

Columbia Sheraton Hotel at I-20 & Bush River Road

Make plans now to attend the 1998 Arts Education Booking Conference on February 2 at the Sheraton Columbia Hotel at I-20 & Bush River Road.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs

and other arts education programs for the 1998-99 school year.

For information contact the Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/ 734-8696.

*Note: Please call the Arts Commission if you require special assistance to attend.*

*Arts Education*  
I · N · I · T · I · A · T · I · V · E · S  
Application Deadline March 2

Community arts organizations and education institutions may request copies of the guidelines/application booklets by contacting their regional arts coordinator by writing or calling the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



## 1998 South Carolina Fiction Project

The South Carolina Fiction Project, jointly sponsored by Charleston's *Post and Courier* and the South Carolina Arts Commission, is entering its 15th year of writing competition. The competition calls for previously unpublished short stories (approximately 1,000 to 2,500 words). Manuscripts must be postmarked no later than January 15, 1998, and must be typed, double-spaced. Dot matrix print must be a least 24 pin. Each writer must send four copies of the manuscript, no manuscripts will be returned. Only one short story per writer will be accepted. Please note that 1997 winners will not be eligible to enter again until 1999.

The author's name should not appear anywhere on the manuscript or copies, but the story's title must be on the manuscript and copies. Attach a separate cover sheet (no copies) on which the following information is typed:

- Author's name
- Address
- Daytime telephone number
- Social Security number
- Story's title.

Stories will be judged by a panel of professional writers; selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be Southern, nor do they need to be set in South Carolina, although such stories are acceptable for consideration.

Up to 12 short stories will be accepted for publication; the author of each manuscript selected will be notified no later than June 1, 1998. All writers will be notified no later than July 1, 1998.

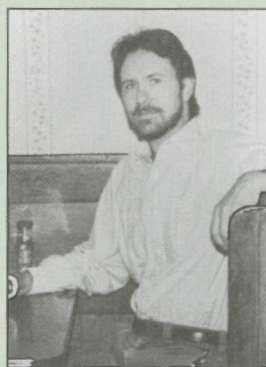
The competition is open to any writer (except for the previous year's winners) who is a legal resident of South Carolina and 18 years of age or older at the time of application. All manuscripts should be sent to the South Carolina Fiction Project, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201.

Each writer whose work is selected will receive \$500 from *The Post and Courier*, which purchases first publication rights.

### *1997 South Carolina Project Winners*



Margaret McGinty



Ron Rash



Nicholle Potts



Lori Lewis



Patricia Ann Benton



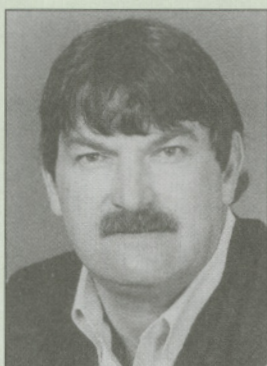
Anne Creed



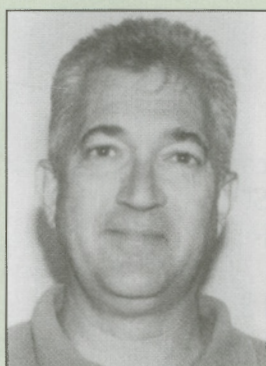
Shannon Richards



Sue Monk Kidd



S. Paul Rice



Fred Thompson



Laura Lance



Lucy Nolan

### *Winners of the 1997 South Carolina Fiction Project are:*

Margaret McGinty of Pickens ♦ Ron Rash of Pendleton  
 Nicholle Potts of Fort Mill ♦ Lori Lewis of Murrell's Inlet  
 Patricia Ann Benton of Hilton Head Island ♦ Anne Creed of Hopkins  
 Shannon Richards of Charleston ♦ Sue Monk Kidd of Anderson  
 S. Paul Rice of Conway ♦ Fred Thompson III of Sullivan's Island  
 Laura Lance of Aiken ♦ Lucy Nolan of Columbia.

*For more information on the South Carolina Fiction Project, contact Sara June Goldstein, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.*



## Open Call For 1998-99 Southern Circuit Artists

The South Carolina Arts Commission announces an open solicitation to film and video artists interested in participating in the 1998-99 Southern Circuit, a tour of six artists who each travel for eleven days to nine southern sites to present one show per city.

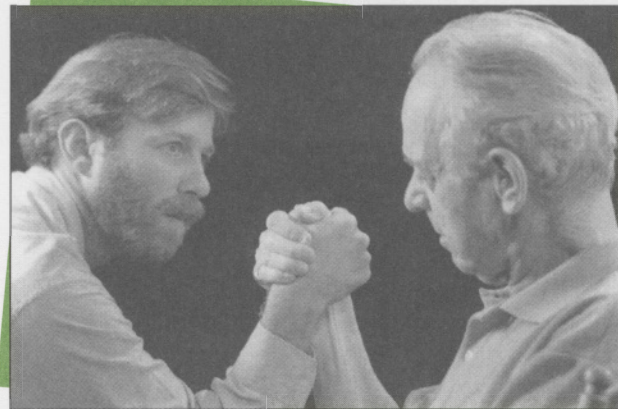
Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will run from September 1998 to April 1999 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

Interested artists are asked to submit

an application form in addition to a VHS, 3/4", Beta or 16mm film program of approximately one hour in length in addition to resume and press packet materials.

Following a pre-screening process, a total of 40 film/video artist finalists will be selected for final judging of their work by a selection panel in April 1998.

Deadline for submission is January 15, 1998. Please request application form and send materials to the South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, Attn: Brian Newman, telephone 803/734-8673, FAX 803/734-8526, e-mail [newmanbr@arts.state.sc.us](mailto:newmanbr@arts.state.sc.us).



*Alan Berliner's "Nobody's Business" is traveling to nine Southeastern cities in February through the 1997-98 Southern Circuit Tour.*

## Southeastern Media Institute Scheduled for June 13-21

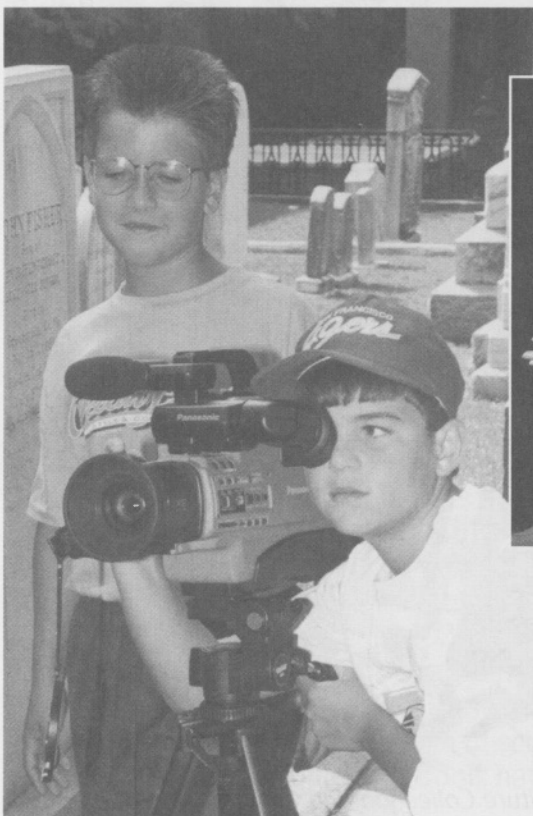
The biennial Southeastern Media Institute will be held in Columbia on June 13-21, 1998.

The Institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in film-video/audio production.

Intensive weekend and weeklong classes are planned in Screenwriting, Young Videographers, Oral Histories, Video Production, Narrative and Documentary Filmmaking, Producing and Directing Independent Films, Digital Editing and Producing Music Videos.

The Media Institute will also include screenings, receptions and premieres with leading independent and industry artists.

For more information, contact the Southeastern Media Institute, S.C. Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, 734-8696, FAX 803/734-8526. E-mail: [newmanbr@arts.state.sc.us](mailto:newmanbr@arts.state.sc.us).



*The biennial Southeastern Media Institute will be held June 13-21, 1998. Sponsored by the South Carolina Arts Commission, the Media Institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in film-video/audio production.*



## SCDA Conference Center Opens with "A Taste of AgriCulture"

Over 175 farmers, artists, and friends of the arts and agriculture gathered in October to dedicate the new South Carolina Department of Agriculture Conference Center at the entrance to the Columbia State Farmers Market across from Williams-Brice Stadium in Columbia.

The building was renovated primarily for those involved in agriculture and agribusiness to have a facility for meetings, workshops, and seminars. However, the center is also available to the public for similar functions.

At the opening, Agriculture Commissioner Les Tindal thanked watercolor artists from around the state who donated their works for exhibit in a permanent South Carolina Art & Agriculture Watercolor Collection which is housed in the Conference Center. The art was provided to the Friends of Agriculture to produce the first in a series of four Art & Agriculture Watercolor calendars to further the effort underway for increasing awareness of the state's agriculture.

The Art and Agriculture Watercolor Calendar was the brainstorm of Columbia artist Toni Elkins, Coordinator, in cooperation with the South Carolina Department of Agriculture and the Friends of Agriculture. The Friends of Agri-

culture is a non-profit, non-political organization established in the fall of 1996 to increase public awareness of the positive contributions agriculture makes to South Carolina's economy and to the quality of life expected by those who live in the state.

Artists from around the state who donated their works for exhibit in the permanent collection and for reproduction on the calendar include: Angela Bradburn, Columbia; Carrie Burns Brown, Greenville; Margaret Carter, Columbia; Dennis Clavenger, Ladson; Frank Corley, Lexington; Marsha Dargan, Darlington; Chet Goff, Columbia; Ann D. Grubbs, Columbia; Jane Jackson, Florence; Sybil Mitchell, Tega Cay; Anne Hightower Patterson, Columbia; Al Stine, Anderson; Betty Walker, Clinton; Jim Walton, Columbia; Stanley Wayman, Mt. Pleasant; and Genie Marshall Wilder, Clinton.

To purchase a calendar, send a check or mail order for \$8 to Friends of Agriculture, PO Box 11280, Columbia, SC 29211, 803/734-2182.

For more information about the South Carolina Department of Agriculture Conference Center facility, the Friends of Agriculture, or the Art and Agriculture Collection and Calendar, call Becky Walton, 803/734-2182.



*NEA Deputy Chair Scott Shanklin-Peterson with Secretary of Education Dick Riley.*

### Scott Shanklin-Peterson Takes Helm of NEA

Former South Carolina Arts Commission Director Scott Shanklin-Peterson is the senior deputy chairman of the National Endowment for the Arts (NEA) since Chairman Jane Alexander completed her four-year term in October and returned to private life.

Until the President nominates, and the Senate confirms a new chairman, Scott Shanklin-Peterson will be in charge of day-to-day operations at the Endowment. She has been serving as the agency's deputy chairman for grants and partnership and worked closely with Chairman Alexander on the reorganization of the NEA following Congressional budget cuts in 1996.

### Governor's Rural Summit March 2-3

The Governor's Rural Summit, entitled "Today's Decisions, Tomorrow's Successes!", will be held on March 2-3 at the Adams Mark Hotel in Columbia as a continuation of a series of summits held since 1990. This year's program will feature speakers on infrastructure development, work force development, education and local community success. For information contact Walter Harris, SC Dept. of Commerce, PO Box 927, Columbia, SC 29202, 803/737-0473.

### S.C. Book Festival Planned for April

Mark your calendar's now for the second annual S. C. Book Festival to be held April 18-19 at the Carolina Coliseum. Designed for booklovers from ages one to 100, the book festival brings together authors, publishers, illustrators, story-tellers, and book-sellers in a public forum with a celebratory atmosphere. For information contact Bob Ellis, SC Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100.



*Golden Harvest by Al Stine is included in the Friends of Agriculture Collection and Calendar. Calendars are available for \$8 each through Friends of Agriculture, PO Box 11280, Columbia, SC 29211.*



## ABC UPDATE

A Report by Ray Doughty, ABC Project Director

### Dance Education Center Names Director

Diane B. McGhee has been named director of the Southeastern Center for Dance Education at Columbia College. Diane brings more than twenty years of dance education experience spanning age and developmental categories, preschool through higher education. She has expertise in teacher training workshops, curriculum development, and implementation of educational outreach programs.

With a B. S. in Elementary Education and an M.S. in Physical Education/Dance from James Madison University, Diane has also had extended study in modern, ballet, jazz and ethnic dance. She comes to South Carolina from the Boston Renaissance Charter School/an Edison Project Partnership, the nation's largest charter school.

### Mark Your Calendar

- Jan. 8: ABC Steering Committee Meeting, Columbia
- Feb. 1-2: Arts Education Booking Conference, Sheraton Hotel, Columbia
- Feb. 12-14: SC Music Educators In-Service Conference, Hyatt Regency Hotel, Greenville
- Mar. 26-28: Biennial Statewide Conference on the Arts, Rock Hill

### ABC Project Director to Retire

Ray Doughty, director of the ABC Project since August 1991, will retire from that position effective June 30, 1998, completing 38 years of service to the state. After retirement, Doughty will continue his association with Winthrop University as the director of the Winthrop Academy of the Arts and will teach part-time. He served the Florence District One Schools from 1960 to 1968 and the Anderson District Five Schools from 1968 to 1986. Just prior to coming to Winthrop he was the State Music Consultant at the South Carolina Department of Education for five years.

### Arts Position Paper Endorsed

Recently, the leadership of five professional arts organizations participated in the development of an Arts Education Position Paper. The South Carolina Alliance for Arts Education (SCAAE); The South Carolina Art Education Association (SCAEA); the South Carolina Dance Association (SCDA); The South Carolina Music Educators Association; and The South Carolina

Theatre Association (SCTA) along with the Arts in Basic Curriculum Project, joined to write the paper. The purpose of the position paper is to encourage continued exchange among a broader constituency on critical issues regarding education reform" and arts education reform. Multiple copies of the paper will be made available to the members of the associations.

### Academic Achievement Standards in the Arts

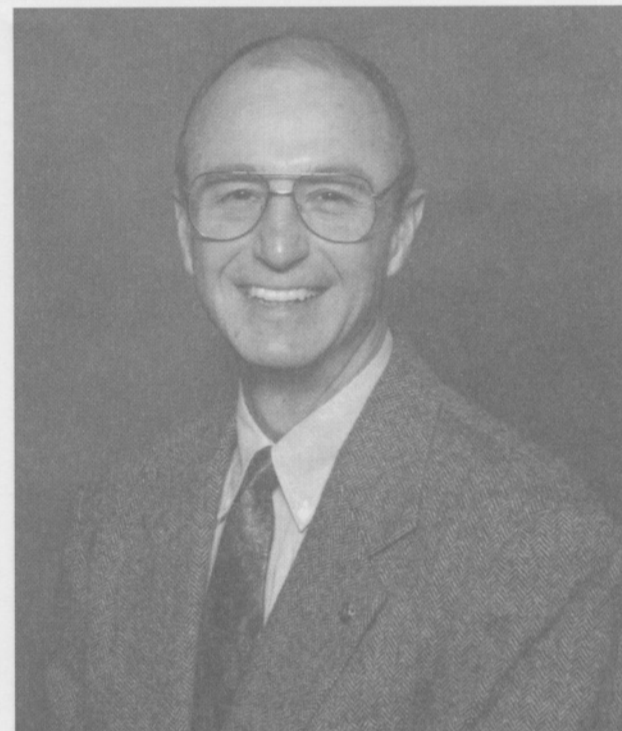
The development of the Academic Achievement Standards in the Arts continues. A first look at the standards took place at the S. C. Alliance for Arts Education (SCAAE) Fall Conference held in Columbia in September. More than 150 arts educators reviewed copies of the current version, heard background information on the development of the standards, and took part in demonstration lessons illustrating one content in each of the four arts areas. Public review of the standards will continue until (about) March 1998. The South Carolina Department of Education will make draft copies available to schools and school districts throughout the state. If you are unable to locate a copy, please contact Mac Goodwin, Education Associate at the South Carolina Department of Education, Office of Professional Development: 803.734-8382.

### Summer Theatre Education Workshop

In June, twenty-two teachers from across the state, representing an array of disciplines and grade levels, came together at Winthrop University for a week-long intensive Theatre Education Workshop funded by the State Department of Education and the South Carolina Arts Commission. Plans are being made to offer a similar "beginner's" class and to add Acting I and Stagecraft to future summer offerings. To apply, contact Dr. Anne Fletcher, Dept. of Theatre and Dance, 115 Johnson Hall, Winthrop University, Rock Hill, SC 29733, 803/323-4852; fletcher@winthrop.edu.

### Business Week Honors Redcliffe

Redcliffe Elementary in Aiken, SC, has received the 1997 Award for Instructional Innovation, presented by the McGraw-Hill Companies' BUSINESS WEEK magazine in conjunction with the Educational & Professional Publishing Group. Redcliffe is one of six elementary and four secondary schools nationwide to be honored.



Ray Doughty, director of the ABC Project since August 1991, will retire from that position effective June 30, 1998.

### In Memoriam

John McVey, Battery Creek High School principal, died July 14, 1997. He was an active arts education supporter and developed a model arts education program at the Beaufort County School.

### Names in the News

**Brenda McCutchen** served on the NEA Arts in Education Panel in Washington, DC. The new drama teacher at Pine Street Elementary School, Spartanburg, SC, is **Jackie Brown-Williams**. **Sam Bingham** is the new principal at **Redcliffe Elementary** in Aiken County. **Tracy Leenman** has been elected chair of the South Carolina Coalition for Music Education. The new president of the South Carolina Music Educators Association is **Gloria Westmoreland**. Presidents of SCMEA's divisions are: **Glen Price**, band; **Pat Snider**, choral; **Manuel Alvarez**, college; **Patricia Croft**, elementary; **Laurie Gittinger**, orchestra; and **Anthony Lenti**, piano. Beaufort County Schools has named **Kim Keats** the Fine Arts Coordinator for the county schools. **Bonnie Rushlow** has been appointed Chair of the Program Standards Task Force for the NEAA.

For more information, contact the Arts in Basic Curriculum office at Winthrop University, 803/323-2451, FAX 803/323-2554, E-mail: doughty@winthrop.edu.





*Dr. I. Wonder (Michael Frith)*

## South Carolina Mourns Three Arts Supporters

The South Carolina Arts Commission offers condolences to family, friends and co-workers of the following artists and patrons:

- **Millie Dent** from Spartanburg who served on the Arts Commission Board from 1989 to 1995;

- **Mildred Blue**, Catawba National Master Potter and teacher; and

- **Michael Frith**, "Dr. I. Wonder," a regular at our Arts Education Booking Conference and Performing Arts Showcases.

A memorial fund for Michael is receiving contributions, which can be sent c/o First Union Bank, Dechard, Tennessee 37324.

Also, gifts in memoriam may be given to the South Carolina Arts Foundation (PO Box 11887, Columbia, SC 29211-1887) to support programs and projects of the South Carolina Arts Commission. The Arts Foundation is a statewide eleemosynary organization that has served as a partner of the Arts Commission since 1972.

## *South Carolina Dance Association (SCDA)*

*Presents*

# 1998 SCDANCING FESTIVAL

Hosted by Coker College and sponsored by Capezio/Ballet Makers Dance Foundation, Inc., South Carolina Arts Commission and Spoleto Festival USA

The 1998 SCDANCING Festival will be held in Hartsville, S.C., at Coker College's new 500-seat, state of the art, Elizabeth Boatwright Coker Performing Arts Centre, February 20, 21, & 22, 1998.

Up to 50 classes, workshops, and panels will be held during this 2 1/2 day festival. A wide array of dance styles and areas of special interest such as careers in dance, new technologies, dance education, dance funding and advocacy will be offered.

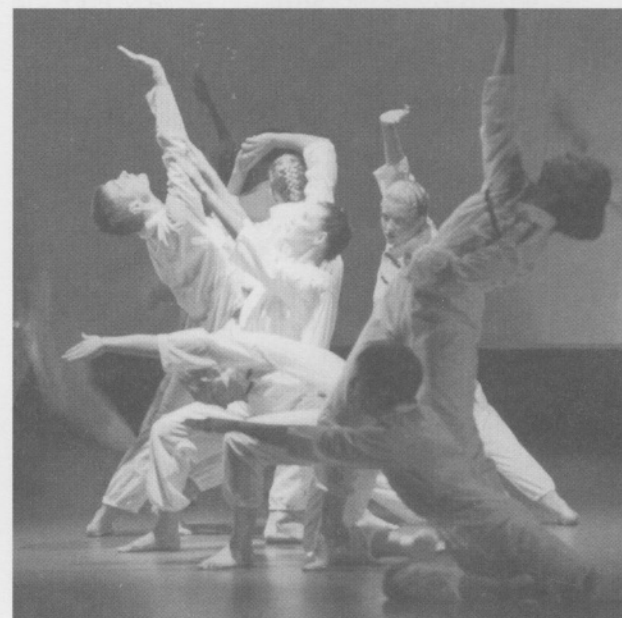
Classes and performances will be presented in ballet, modern, tap, jazz and improvisation. African dance and drumming, Middle Eastern dance, folk dance and body therapies will also be included.

In addition to the variety of workshops and classes to be conducted, the festival will feature three separate performances: 1) an adjudicated GALA Performance, showcasing approximately a dozen selected pieces; 2) a non-adjudicated performance, to include faculty and student choreography; and 3) a non-adjudicated junior performance (ages 10-16).

The South Carolina Dance Association, with the assistance of Spoleto Festival USA, has invited Carolyn Adams of the Paul Taylor Dance Company, a distinguished guest artist of national stature, to serve as the keynote

speaker for the festival.

For registration and program information, or if you would like to become involved with SCDA and the SCDANCING Festival, contact Dr. Nancy Bolden, Festival Coordinator-SCDA, Coker College, Hartsville, SC 29550, 803/383-8067.



*Coker College Dance Theatre is shown performing at the new Elizabeth Boatwright Coker Performing Arts Center in Hartsville, host of the 1998 SCDancing Festival on February 20-22.*

## 1998 Readers Circuit Selects Writers for Readings

The South Carolina Readers Circuit announces its 1998 writers who are available to nonprofit organizations for readings from their works.

The 1998 South Carolina Readers Circuit writers are members of the South Carolina Arts Commission's Approved Artists Roster. The writers may be booked for readings through June 30, 1998.

Administered by the South Carolina Humanities Council with funding assistance from the Arts Commission and the State Library, the Readers Circuit program provides matching funds for up to fifty percent of the writer's read-

ing fee. Libraries hosting readings may apply to the Readers Circuit for an additional twenty-five percent of the fee. The South Carolina State Library provides funds for this purpose subject to the availability of federal funds.

The Readers Circuit funds readings only. Programs must be free and open to the public.

Thirty-one writers are available on this year's program.

For more information contact the South Carolina Readers Circuit, South Carolina Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100.



## Congratulations!

...**Phil Moody**, associate professor of art and design at Winthrop University, has been named 1997 South Carolina Professor of the Year by the Carnegie Foundation for the Advancement of Teaching.

...**C. Allen Coleman** has been appointed executive director of the Pickens County Museums by the Pickens County Cultural Commission and the Pickens County Museums.

...Charleston artist and 1997 Visual Arts Fellow **Barbara Duval** was awarded the Asahi Broadcasting Corporation Prize in the "1997 Osaka Triennale International Contemporary Art Competition and Exhibition." Duval's print will become part of the permanent collection of the "Contemporary Art and Culture Center" to be founded by the Osaka Prefectural Government in Japan. She is the only U.S. artist awarded in the competition.

...**Richard J. (Chip) Glynn**, theatre major, class of '95 from the College of Charleston, was recently included in "Does Anybody Want a Cow Bayou? and Other Plays from the New Play Development Workshop" published by the Association for Theatre in Higher Education.

...**Marion J. Waters** of Easley won 1st place in the Pickens County Museum's 20th Annual Juried Art Exhibition. Other winners were William B. Earle, Jr, Clemson, 2nd Place and Daisy Kong, Anderson, 3rd place.

...USC music professors **Samuel O. Douglas** and **Gordon (Dick) Goodwin** have been named ASCAP Award recipients by the American Society of Composers, Authors, and Publishers.

...Columbia photographer **Ed Shmunese** won an honorable mention in West Coast Works on/of Paper '97, Ink People Gallery, Eureka, CA.

...Florence Ballet Company Dancer **Susanna Hirst** was chosen to attend the Virginia School of the Arts under a \$4,000 scholarship.

...**Harvey L. Burnette, Jr., M.D.** has work in a national juried exhibit called "Art and Healing" at the Artwest Gallery in Jackson, WY.

...**Dr. Lorin Mason** of Florence won the First Place Award in the 44th Annual Pee Dee Regional Art Competition sponsored by Pee Dee State Bank. Others winners are **Jaclyn Wukela** of Florence, 2nd Place; **Elizabeth Ferdon** of Georgetown, 3rd Place; and **Sudie Payne Daves** of Conway, **Donna H. Goodman** of Florence, **Paul A. Olsen** of Conway and **Georgina D. Rogers** of Florence, Honorable Mentions.

...**Mark Kilstofte**, a member of the Furman University music faculty, has won an award from the American Society of Composers, Authors &

Publishers (ASCAP) for his composition *Recurring Dreams*.

...**Eunjoo Yun**, a Charleston pianist and former Arts Commission Performing Arts Fellow, will perform with violinist **Jayna Park** in duo-recital in Walterboro on February 8. She appeared this season as soloist in North and South Carolina, Maryland, Iowa, Tennessee, Italy, Spain and in Montevideo and Bogota in South America.

...**Enrique Graf**, professor of piano at the College of Charleston and former Arts Commission Performing Arts Fellow, released a compact disk, "Enrique Graf and Friends" which has been hailed as the "best recording of the Poulenc Two-Piano Concerto" by *El Pais* in South America and by the *London Times*. He will perform in the new performing arts center in Athens, Georgia, in February, a return engagement to *El Camino* in Los Angeles, CA, and a Birthday Party for Leon Fleisher at the Leid Center in Kansas in June.

...pianist **Roberto Berrocal**, a native of Spain and sophomore at the College of Charleston, is winner of the 1997 Henry Janiec Young Artists Competition.

...Essays by **Leo F. Twiggs**, chair of the art department and director of the Stanback Museum, and **Frank Martin**, curator of exhibits and collections, are included in the *St. James Guide to Black Artists*. Published with the Schomburg Center for Research in Black Culture in New York, the book includes biographies and essays on over 400 Black artists in the U.S. and abroad.

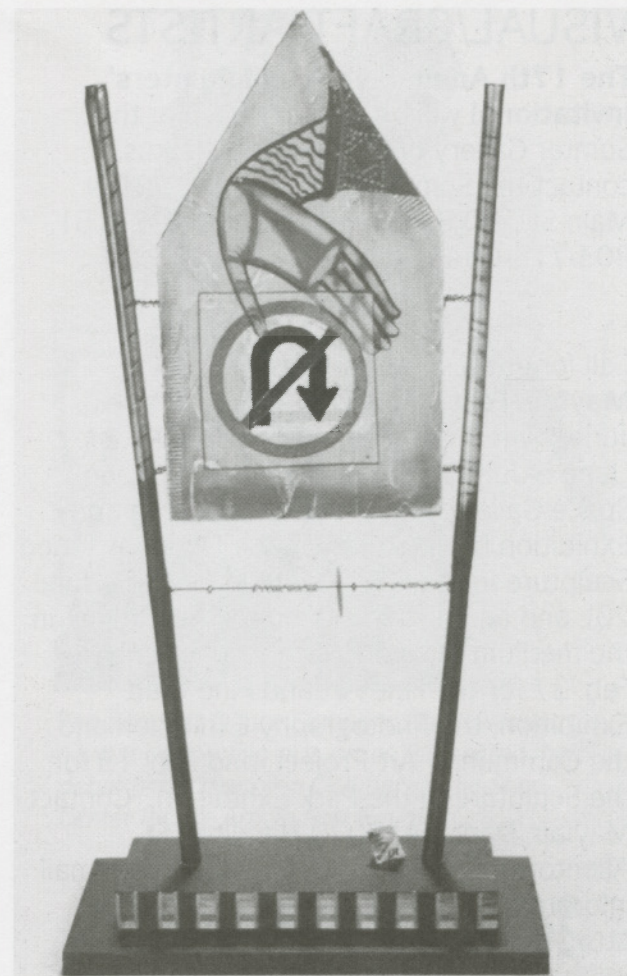
...NASCAR driver **Jeff Gordon** was presented a limited edition commemorative art piece by Raceway President Jim Hunter and award-winning sculptor Patz Fowle of Hartsville.

...Charleston artist **Margaret Petterson** has been selected as the 1997 Worldfest Artist of the Year by the Charleston International Film and Video Festival Worldfest-Charleston.

...**Dr. Davis Maves**, professor of music theory and Composer-in-Residence in the College of Charleston's Department of Music, has received an ASCAP Award in recognition of significant activity as a composer.

...**Susan Millar Williams**, executive director of the McClellanville Arts Council whose biography, *The Devil and a Good Woman, Too: The Lives of Julia Peterkin*, has been published by the University of Georgia Press.

...Orangeburg artist **Lee Malerich**, the Arts Commission's only three-time Crafts Fellow, was exhibited in a one-person show entitled "Cancer Chapter" at the Mayo Center for Humanities in Medicine.



Five South Carolina artists will exhibit their works at the Upstairs Gallery in Tryon, NC, from March 6-April 4, 1998. Shown is "Reflection/Directors," mixed media, by Judy Hubbard.

## Five S. C. Artists Exhibit in Tryon, N.C.

Cream rises to the top. So do the five accomplished artists exhibiting at the Upstairs Gallery in Tryon, North Carolina.

Stephen Chesley, Jack Gerstner, Judy Hubbard, Carol Pittman, and Lyn Bell Rose, all Columbia-based artists, will display their uniquely personal visions of the world at the Upstairs Gallery from March 6-April 4, 1998.

## Reminder...

FY:99 Artist Fellowship application is in Untitled #50, or call the South Carolina Arts Commission at 803/734-8696.



# ARTS OPPORTUNITIES

## VISUAL/CRAFT ARTISTS

**The 17th Annual NBSC Oil Painters' Invitational** will be held in March at the Sumter Gallery of Art. For Prospectus, contact the Sumter Gallery of Art, 421 N. Main St., PO Box 1316, Sumter, SC 29151, 803/775-0543.

Call for entries has been issued for the **Mayfair Festival of the Arts**: National Juried Fine Art and Fine Craft Exhibitions (June 5-July 5, 1998); The Mayfair/Open Space Gallery National Juried Photography Exhibition (June 5-July 3); the National Juried Sculpture-in-the-Park Exhibition (May 1-June 20); and an on-site Community Art Project in the medium of wood. Deadline for entry is Feb. 27 for the Fine Art and Fine Craft Exhibition, the Photography Exhibition and the Community Art Project, and Feb. 13 for the Sculpture-in-the-Park Exhibition. Contact Mayfair, Dept. JA, 2020 Hamilton St., Allentown, PA 18104, 610/437-6900, email: [info@mayfairfestival.org](mailto:info@mayfairfestival.org); website: <http://mayfairfestival.org>.



This painting, "Impatient Husbands," by Cameron Phillips, Charleston, was included in an annual NBSC Oil Painter's Invitational. The 17th Exhibition will take place in March at the Sumter Gallery of Art.

## The South Carolina Botanical Garden

seeks artists to loan or donate work for inclusion in the Southern Living Showcase Home/S.C. Heritage Corridor Discovery Center to be open to the public beginning summer of 1998. The deadline for slides is Jan. 15. For more detailed information contact Jennifer Bausman, S.C. Botanical Garden, Box 340375, Clemson University, Clemson, SC 29634. FAX: 864/656-3608.

**The Open Space Gallery** is sponsoring an April '98 seminal show chronicling the history of digital photography. Slide deadline is January 15. Contact Open Space Gallery, 913 Hamilton Blve., Allentown, PA 18101, 610/432-3091.

**SC Assoc. of Fire Chiefs** and the SC Dept. of Labor Licensing Regulation are seeking proposals for the design/creation of a sculpture honoring SC Fallen Firefighters. To receive a Request for Proposal, contact the SC Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8766.

## LITERARY ARTISTS

**The Devil's Millhopper Press** will be considering entries for its 14th Annual Poetry Chapbook Contest. Winners receive cash awards and publication in *The Devil's Millhopper* magazine. Submission deadline through Feb. 28. Send SASE requests for guidelines to The Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309.

**The Open Space Gallery** is sponsoring an "Awkward Poetry" competition and will be accepting poems for a planned anthology to be published in May 1998. The cost is \$3 for one poem and \$5 for each set of three poems. Additional poems will be \$1.50 per poem. A \$250 prize will be given for the best "Awkward" poem. Deadline is January 15. Contact Open Space Gallery, 913 Hamilton Blve., Allentown, PA 18101, 610/432-3091.

**Palanguin Press** is seeking manuscripts of 20-25 pages of poetry for a chapbook contest. Postmark deadline is May 1. Contact Phebe Davidson, editor, Palanguin Press, Dept. of English, University of South Carolina-Aiken, Aiken, SC 29801.

## PERFORMING ARTISTS

**The ASCAP Foundation/Morton Gould Young Composer Awards** annually grants \$20,000 to talented young American Composers. Open to U.S. citizens who have not reached their 30th birthday by March 15, 1998, the deadline for submissions. For guidelines and official submission forms contact Frances Richard, director, the ASCAP Foundation/Morton Gould Young Composers Awards, ASCAP Building, One Lincoln Plaza, New York, NY 10023.

**5th Annual SC Playwrights Conference**, June 6 - 14, 1998 in Beaufort, SC. Deadline: March 15, 1998. For more info, send SASE to SC Playwrights Center, 1001 Bay Street, Beaufort, SC 29902, 803/986-0589.

**National Poetry Competition 1998.** Cash prizes. Deadline: March 31, 1998. For info/entry, send SASE to Chester H. Jones Foundation, PO Box 498, Chardon, OH 44024.



## In The News...

### Coastal Carolina University and Drayton Hall Receive National Award for Documentary

Coastal Carolina University and Drayton Hall of Charleston, SC, have won an award of merit from the American Association for State and Local History for the documentary "I'd Like to See What's Down There: Archaeology and Oral History at Drayton Hall." This national award recognizes achievement in local, state and regional history.

The 28-minute documentary, depicting the archeological excavation of a 9th-century tenant house site on the grounds of Drayton Hall, was produced by Coastal professor of history Charles Joyner, director of the Waccamaw Center for Cultural and Historical Studies, and David Parker and Pat Parker of Coastal's Instructional Media Center. "I'd Like to See What's Down There," which also won an award of achievement from the South Carolina Federation of Museums in 1996, has been broadcast several times on The History Channel.

### McKissick Museum Receives Support Grant

The University of South Carolina's McKissick Museum received a General Operating Support Grant from the Institute of Museum and Library Service (IMLS) grant for \$112,500, the largest grant awarded to a Southern university. McKissick Museum is one of only 11 university museums in the country to receive a coveted IMLS grant.

To qualify for an IMLS grant, museums must demonstrate outstanding performance in all areas of museum operations. Each applicant must perform a complete self-evaluation, involving every aspect of the operation--from collections care and maintenance to educational programs and exhibits. Professionals in the museum field, with an average of 13 years experience, evaluate each application.

McKissick has utilized past IMLS funding to support its computer operations and special exhibitions, upgrade security and enhance public programs. The 1997 award will be used to develop an exhibit on African-American pottery traditions, upgrade computer support for the collections and enhance conservation of the museum's Baruch silver collection.

### Local Folk Artist Donates Bluegrass Collection to McKissick Museum

Pat Ahrens, a Columbia resident and 1996 South Carolina Folk Heritage Advocacy Award recipient, has donated a large portion of her private music collection to the Folklife Resource Center of the University of South Carolina's McKissick Museum.

The donation includes albums, audio tapes and reel-to-reel tapes that span several music genres including bluegrass, folk, country and gospel. Five scrapbooks, filled with flyers, playbills and newspaper and magazine articles, document musical events--particularly bluegrass--over the past 20 years.

### South Carolina Performers Venture into Cyberspace

Ron and Natalie Daise, performers and creators of songs and stories for family audiences, and stars of Nickelodeon's "Gullah Gullah Island," are venturing into cyberspace to make use of this exciting pathway to share information about their new children's books and recordings. Their Internet address is < [www.Beaufortonline.com/ron-natalie](http://www.Beaufortonline.com/ron-natalie) >.

### Beaufort Dance Company Debuts at The Shed

The Beaufort Dance Company, the lowcountry's newest performing arts group, presented their debut performance in October at The Shed Center for the Arts in Port Royal, SC.

Comprising local dancers, dance educators, and choreographers, the company was formed to provide performance opportunities for area artists and to create an environment in which local dancers could develop their skills.

The premiere concerts featured a wide range of works and dance styles ranging from jazz to ballet to modern choreography. The company includes Teresa Baker, Kim Nichols-Cech, Jackie Coba, Laura High, Patricia Kane, Kathy Ingram, Snow Wildsmith and Sabrina Slater-Warren.

For more information about Beaufort Dance Company, contact company manager Teresa Baker at 803/524-5120.



*The Beaufort Dance Company, the lowcountry's newest performing arts group, presented their debut performance in October at The Shed Center for the Arts in Port Royal, SC.*

## NEA Releases American Canvas Report

The National Endowment for the Arts (NEA) has released The American Canvas report, an analysis and examination of the current state of the nonprofit arts in America.

The report, a culmination of a year-long process that included regional forums across the country, is a cautionary tale about America's cultural legacy, the economic and social conditions surrounding the nonprofit arts, compartmentalization of the arts in community life, the place of the arts in education, and the opportunities and risks presented by new technologies. The report also includes challenges for individuals and organizations to take future action to sustain and preserve the nonprofit arts in their own communities.

Copies of the American Canvas report can be obtained, free of charge, by contacting the Office of Public Information, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, or calling 202/682-5400.

The report and more information about the American Canvas initiative can be found online at <http://arts.endow.gov> in the "American Canvas" section of the Endowment's web site.



# CALENDAR OF EVENTS

## Arts Organizations

### Abbeville Opera House

Jan. 23-24, 30-31

Feb. 6-7, 13-14

& 20-21: "Annie"

Mar. 6-7, 13-14,

& 20-21: TBA

Apr. 3-4, 10-11,

& 17-18: "Finishing Touches"

Contact Abbeville Opera House, 864/459-5338.

### Actor's Theatre of South Carolina

Feb. 12-15: "Isn't It Lovely?"

Mar. 19-22,

Mar. 31-Apr. 5: "Wind in the Willows"

Contact Chris Weatherhead at the Fine Arts Center of Kershaw Co., 803/425-7676.

### Anderson Symphony Orchestra

Apr. 17: Spring Concert

Apr. 21: Anderson Girls Choir

May 16: Electric City Swing Band

Contact Anderson Symphony Orchestra Asso., Box 4003, Anderson College, Anderson, SC 29621.

### Anne Brodie's Carolina Ballet, Columbia

Jan. 23-25: "Coppelia," Keenan Theatre

Feb. 14: "Celebration '98," Carolina Ballet and Eboni Dance Theatre anniversary celebration, Keenan Theatre

Mar. 13-15: "The Snow Maiden," Keenan Theatre

Mar. 21: "Debut," jazz, modern, classical and neo-classical dance, Columbia Music Festival Association Art Space

Contact Ann Brodie's Carolina Ballet, 803/771-6303.

### Byrne Miller Dance Theatre, Inc.

Jan. 31: Neta Pulvermaker and Dancers

Mar. 21: Nucleodanza

Contact Byrne Miller Dance Theatre, 803/524-9148, 2400 Wilson Dr., Beaufort, SC 29901.

### Carolina-Georgia Blood Center

Thru Jan. 15: Studio South Artists

Contact Carolina-Georgia Blood Center, 515 Grove Rd., Greenville, SC 29605, 864/255-5000.

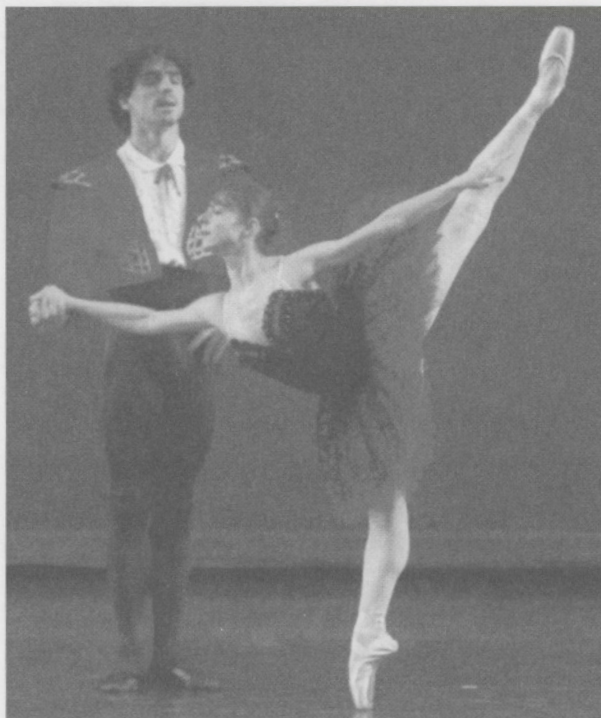
### Centre Stage South Carolina!

Feb. 12-Mar. 7: "Social Security"

Apr. 16-May 9: "Moon Over Buffalo"

June 11-27: "The Will Rogers Follies"

Contact Centre Stage South Carolina!, 501 River St., Greenville, SC 29604, 864/233-6733.



*Columbia Classical Ballet is again bringing ballet stars to Columbia on Jan. 31 at the Koger Center for the annual gala LIFECHANCE to help children with AIDS of the Children's Immunology Center.*

### Chapin Community Theatre

Feb. 5-21: "The Star-Spangled Girl"

Apr. 23-May 9: "The Fantasticks"

Contact Chapin Community Theatre, PO Box 154, Chapin, SC 29036, 803/345-6181.

### Charleston Ballet Theatre

Feb. 13-15: The Valentines Celebration

Mar. 13-15: "Those Fabulous Flicks"

Apr. 4: Masterpieces of Dance

Contact Charleston Ballet Theatre, 477 King St., Charleston, SC 29403, 803/723-7334.

### Charleston Crafts, Inc.: A Cooperative Gallery Exhibits

Feb. 2-20: "When I Dream..." Margaret Harrison, quilts

Contact Charleston Crafts, Inc., 38 Queen St., Charleston, SC 29401, 803/723-2938.

### Charleston Stage

Feb. 6-7, 13-15

& 19-21: "The Secret Garden"

Mar. 6-7, 13-15,

& 19-21: "To Kill a Mockingbird"

Apr. 3-5, 10-11,

& 16-19: "A Funny Thing Happened on the Way to the Forum"

Charleston Stage, 133 Church St., Charleston, SC 29401, 803/577-5967.

### Charleston Symphony Orchestra

Jan. 10, Feb. 21,

& Mar. 21: Masterworks Concert

Jan. 16, Feb. 13,

Mar. 13, Apr. 3:

Jan. 23:

Jan. 24:

Jan. 31:

Feb. 8:

Feb. 14:

Mar. 15:

Mar. 27:

Mar. 28:

Sottile Chamber Orchestra

"Reel Music," Charleston

Southern University

"Reel Music," Gaillard

Auditorium

Masterworks w/ Fazil Say,

piano

"Color Me Green", Gibbes

Museum

Valentine's Day Concert,

Gaillard Auditorium

"Paul Peabody's Marionette

Theater," Gibbes Museum

Marvin Hamlisch & Charleston

Pops Orchestra, Charleston

Southern University

Marvin Hamlisch & Charleston

Pops Orchestra, Gaillard

Auditorium

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 803/723-7528, ext. 102.

### Clemson Little Theatre

Jan. 23-25,

30-Feb. 1: "Peter Pan"

Contact Clemson Little Theatre, PO Box 1625, Clemson, SC 29633, 864/646-8100.

### Columbia Classical Ballet

Jan. 31: "Life Chance," annual benefit gala, Koger Center

May 22: "Perseus Meets Medusa," Town Theatre

May 23: "Casablanca," Town Theatre

Contact Carolina Classical Ballet at 803/782-8847.

### Crooked Creek Art League

Jan. 14-Feb. 18: Watercolor classes w/ Tommy Thompson

Jan. 14-Feb. 18: Painting Pleasures w/ Anna K. Singley

Jan. 19: Steve Hanson, new art materials

Feb. 16: Video on the life of Vincent van Gogh

Mar. 16: "Presentation of Your Artwork and Critique" by Judy Roberts

Contact Crooked Creek Art League, PO Box 501, Chapin, SC 29036, 803/345-3305.

### Florence Ballet Company

Mar. 20-22: "At the Ballet"

Contact Florence Ballet Company, 1520 S. Floyd Circle, Florence, SC 29501, 803/665-8353.



# CALENDAR OF EVENTS

## Florence Symphony Orchestra

Feb. 9: Women's Symphony Guild Concert  
 May 18: The Pops Concert w/ Dick Goodwin Jazz Quintet  
 Mar. 1: Chamber Series w/ clarinet soloist Peter Fichie  
 Mar. 23: Florence Symphony Orchestra and Masterworks Choir  
 Contact Florence Symphony Orchestra, PO Box 3211, Florence, SC 29502, 803/661-2541.

## Greater Anderson Musical Arts Consortium

Feb. 20: "An Education Concert"  
 Mar. 27: "Music of the Theater"  
 Apr. 3: Youth Concert  
 Apr. 24: Carmina Burana  
 Contact GAMAC, PO Box 2365, Anderson, SC 29622, 864/231-6147.

## Greenville Ballet

Feb. 28: Ballet du Capitole  
 Apr. 18-19: "Alice in Wonderland"  
 Contact Greenville Ballet, PO Box 8702, Greenville, SC 29604, 864/235-6456.

## Greenville Chorale

Apr. 2: The Resurrection Symphony, Symphony No. 2, Peace Center  
 Contact Greenville Chorale, PO Box 16851, Greenville, SC 29606, 864/292-0880.

## Greenville Symphony Orchestra

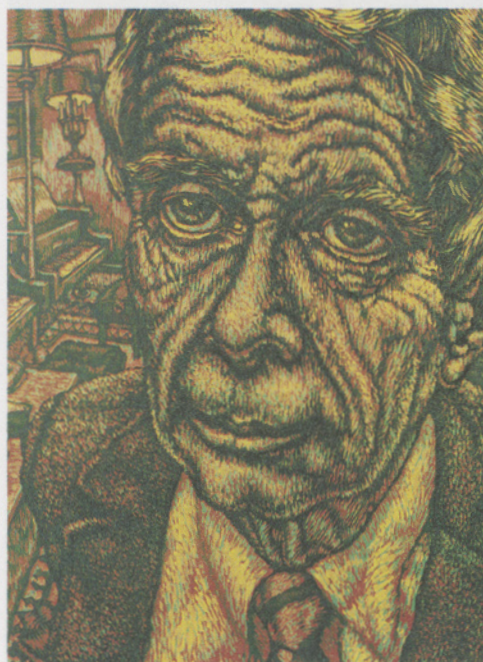
**POPS**  
 Jan. 31: Lee Greenwood with the GSO  
 Feb. 14: Valentine Day Pops  
**Masterwork Series**  
 Feb. 26: All Strings  
 Apr. 2: Mahler's *Resurrection* Symphony  
 Apr. 30: The Planets and GSO Birthday  
**Chamber Orchestra Series**  
 Mar. 5: Bach, Vivaldi and Bartok  
 Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/232-0344.

## Greenwood-Lander Performing Arts

Jan. 29: Georgian State Dance Company  
 Feb. 12: Billy Taylor Trio  
 Mar. 5: Charleston Symphony Orchestra  
 Apr. 30: Greenville County Youth Orchestra  
 Contact Linda Stevens, 864/388-8326.

## Hilton Head Orchestra

Jan. 26: Philharmonia  
 Mar. 2: Philharmonia & Todd Palmer, clarinet  
 Apr. 26: Masterworks



The South Carolina State Fair Juried Art Exhibition awarded over \$40,000 to professional and amateur artists this year. Shown above are works from Best of Show winner Mark Mulfinger, "Teacher's Space" (left) and Top Purchase Award winner Jo Dean Bauknight, "Yellow Jessamine." (right).

Contact Hilton Head Orchestra, PO Box 5757, Hilton Head Island, SC 29938, 803/842-2055.

## MacArthur Avenue Players

Apr. 24-26: "Wizard of Oz"  
 Contact MacArthur Ave. Players, PO Box 486, Dillon, SC 29536, 803/774-8746.

## Mt. Pleasant Recreation Dept.

Jan. 2-3, 9-10: "Ten Little Indians"  
 Feb. 6-7: Anonymity Dance Co.  
 Feb. 10-11: Sue Wood Marionettes  
 Feb. 26: Wando High School Ensemble  
 Mar. 27-28: Robert Ivey Ballet  
 TBA: Art Workshop  
 Contact Mt. Pleasant Recreation Dept., 391 Egypt Rd., Mt. Pleasant, SC 29464, 803/849-2061.

## The Music Foundation of Spartanburg

Jan. 17: The Stars of Broadway w/ Greater Spartanburg Philharmonic  
 Jan. 31: Greater Spartanburg Philharmonic  
 Feb. 21: American Rhapsody  
 Mar. 21: Greater Spartanburg Philharmonic w/ Chick Corea, piano  
 Contact Music Foundation of Spartanburg, PO Box 1274, Spartanburg, SC 29304, 864/948-9020.

## North Charleston Cultural Arts Program

Jan. 2-30: Charleston Craft Cooperative Exhibit  
 Feb. 20: "The Adventure of the Crooked Man," Patchwork Players

Mar. 3-30: SC Watercolor Society Winners' Exhibit  
 Mar. 15: Charleston Blues Allstars  
 Feb. 3-27: Goose Creek Artists Guild Exhibit

Contact North Charleston Cultural Arts Program PO Box 190016, N. Charleston, SC 29419-9016, 803/745-1087.

## Oconee Community Theatre

Feb. 13-14, 20-22, & 27-28: "The Mystery of Edwin Drood"  
 Apr. 17-19, 23-25: "The Odd Couple(s)"  
 Contact Oconee Community Theatre, 800 Utica St., Seneca, SC 29679.

## Peace Center for the Performing Arts

Jan 6-8: "Cats"  
 Jan. 13: Eduardo Fernandez  
 Jan. 16-17: Cowgirls  
 Jan. 17: The Magic School Bus--Live!  
 Jan. 20-21: Tap Dogs  
 Jan. 24: The Chamber Music Society of Lincoln Center  
 Jan. 30: Georgian State Dance Company  
 Jan. 31: Lee Greenwood w/ the GSO  
 Feb. 3: Momix  
 Feb. 5: Reach Out and Touch a Star w/ Sarah Reese  
 Feb. 6: NYCO-The Daughter of the Regiment  
 Feb. 8: Big Band Salute-Music That Won World War II  
 Feb. 12: Ladysmith Black Mombazo  
 Feb. 13: Epic Brass Quintet  
 Feb. 14: The Four Tops



# CALENDAR OF EVENTS



## Cultural Council of RICHLAND LEXINGTON COUNTIES

Serving over 80 organizations  
in the Midlands of South Carolina.

For program information, call 799-3115

Feb. 17: Samulnori  
Feb. 20-21: Grease  
Feb. 24: Louis Lorrie  
Feb. 27: Academy of St. Martin in the Fields  
  
Feb. 28: Ballet du Capitole de Toulouse  
  
Mar. 1: Stars of the Shanghai Acrobatic Theatre  
  
Mar. 6: Guitar Summit  
Mar. 7: Cleo Laine/A Tribute to Ella  
Mar. 12: The Regimental Band of the Scots Guards  
  
Mar. 14: Porgy and Bess  
Mar. 27: The Macquarie Trio  
Apr. 4-5: Joseph and the Amazing Technicolor Dreamcoat  
  
Apr. 17: The Chieftains  
Apr. 25: A Grand Time  
Contact Peace Center, 101 W. Broad St., Greenville, SC 29601, 864/467-3030.

### Renewell Inc., Fine Art Conservation & Morris Gallery

Feb. 5-Mar 5: Edward Wimberly Exhibit  
Contact Morris Gallery, 2515 Devine St., Columbia, SC 29205, 803/254-1840.

### South Carolina Artisans Center

Mar. 7, 14, 21;  
Apr. 4, 18, 25;  
& May 2, 9, 16: Spring Handmade Series  
Contact SC Artisans Center, 334 Wichman St., Walterboro, SC 29488, 803/549-0011.

### South Carolina Children's Theatre

Mar. 20-22: "Annie"  
Apr. 24-26: "Jack & the Beanstalk"  
June 12-14, 19-21: "The Sound of Music"  
Contact the S. C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 864/235-2885.

### South Carolina Philharmonic

Jan. 17: A Night in Vienna  
Jan. 30: A Cole Porter Celebration  
Feb. 7: Catch a Rising Star w/ Julie A. Donnan, soprano, Young Artist Winner  
Mar. 21: Ode to Joy w/ Columbia Choral Society  
  
Apr. 25: Concert Ole  
Contact S.C. Philharmonic, 1237 Gadsden St., Suite 102, Columbia, SC 29201, 803/254-7445.

### Spartanburg Little Theatre

Mar. 13-15, 19-21: "The King and I"  
Mar. 1-3, 7-9: "Cat on a Hot Tin Roof"  
Youth Theatre  
Feb. 6-7: "Rumpelstiltskin"  
Apr. 3-4: "Winnie the Pooh"  
Contact The Spartanburg Little Theatre, 385 S. Spring St., Spartanburg, SC 29306, 864/583-4891.

### Spartanburg Repertory Company

Jan. 9-11: Shining Stars and Inspiration (celebration of George Gershwin's 100th birthday)  
  
Mar. 6-8: "Fiddler on the Roof"  
Contact Spartanburg Repertory Company, 1-800-549-8337.

### Spoletto Festival USA

May 22-June 8: International Arts Festival featuring Paul Taylor Dance Company

#### Opera

Leos Janacek's "Jenufa"  
Francesco Cavalli's 1648 Opera "Giasone"

#### Highlights

Alvin Ailey American Dance Theatre  
An American premiere of a new Steve Reich/Beryl Korot music/video opera  
South African playwright Athol Fugard's "The Captain's Tiger"  
Wilde's "The Lady Windermere's Fan" by the Gate Theatre of Dublin  
Urban Bush Women

For ticket information, Call Spoletto Festival USA, 803/722-2764.

### Town Theatre

Jan. 9-11, 14-18, 21-24: "On Golden Pond"  
Mar. 6-8, 11-14, 18-21, 25-28: "Anything Goes"  
May 1-3, 6-10, 13-16: "The All Night Strut!"  
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 803/799-2510.

### Trustus Theatre

Jan. 9-10, 14-17: "Sylvia"  
Jan. 30-31, Feb. 4-7, 11-14 & 18-21: "The Joy of Going Somewhere Definite"  
  
Mar. 6-7, 11-14, 18-21 & 25-28: "Glengarry Glen Ross"  
Contact Trustus, 520 Lady St., Columbia, SC 29201, 803/254-9732.

### Waccamaw Neck Library

Southern Film Series: "The Celluloid South"  
Jan. 22: Barn Burning and Ashes

Feb. 5: A Trip to Bountiful  
Feb. 19: A Streetcar Named Desire  
Mar. 5: The Grass Harp  
Mar. 19: Conrack  
Mar. 26: Daughters of the Dust  
Contact Waccamaw Neck Library, 24 Commerce Dr., Pawley's Island, SC 29585, 803/237-4646.

### Warehouse Theatre

Jan. 31-Feb. 8: "The Nerd"  
Feb. 28-Mar. 8: "Grace & Glorie"  
Apr. 18-26: "Translations"  
May 23-31: "Off the Map"  
Contact Warehouse Theatre, PO Box 454, Greenville, SC 29602, 864/322-1321.

### Workshop Theatre

Jan. 30-Feb. 11: "The Miracle Worker"  
Mar. 13-25: "Over My Dead Body"  
May 1-13: "The Best Little Whorehouse in Texas"  
Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 803/799-4876.

## Arts Councils

### Anderson County Arts Center

Jan. 16-Feb. 20: "Artists Get the Blues" exhibit  
Feb. 20-21: Art Annex and "mARTket"  
Feb. 27-Apr. 3: 23rd Annual Juried Show  
Mar. 8-31: Youth Art Month  
Apr. 10-May 15: "Picasso Posters: A Study in Design"

Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC 29621, 864/224-8811.

### The Arts Council-Limestone College-Cherokee Co

Feb. 12: The Scholars of London  
Mar. 19: The Shady Grove Band  
Contact the Arts Council, Limestone College-Cherokee County, 1010 S. Petty St., Gaffney, SC 29340.

### Arts Council of Beaufort County

Feb. 8, Mar. 29, May 24: Fripp Island Friends of Music Series  
Mar. 5: Artscape Auction  
USCB Festival Series  
Thru May 4: Hilton Head Island  
Feb. 7, Mar. 14, May 2: Beaufort  
Taste of the Arts  
Jan. 6: Beaufort Repertory Presents Port Royal Playhouse Chili Cook-off  
Jan. 24: Harlem Renaissance  
Feb. 21: Reinstated Arts Auction  
Mar. 12: SC Artisans Center  
Mar. 21: Bray's Island Brunch  
Mar. 22: Black Tie Plantation Dinner  
Apr. 4: Beaufort Garden Tour  
Apr. 30:



# CALENDAR OF EVENTS

May 10: Jazz Brunches  
*Southern Circuit* (The Shed Center)  
 Jan. 23: Jim Cohen  
 Feb. 20: Alan Berliner  
 Apr. 3: Marcia Rock  
 Contact Arts Council of Beaufort County, 801  
 Carteret St., Beaufort, SC 29901, 803/521-4144.

## Arts Council of Orangeburg County

Jan. 19: Patchwork Players, "Rum-  
 plestiltskin"  
 Jan. 23: Yostie Ashley Puppet Show  
 Feb. 20-24: Dinner Theatre, "Beehive"  
 Mar. 14: Pine straw Basket Workshop  
 w/ Maree Dowdy  
 Mar. 16: Patchwork Players, "The  
 Bremen Town Musicians"  
 Contact Orangeburg Arts Center, PO Box 2106,  
 Orangeburg, SC 29116-2106, 803/536-4074.

## Blue Ridge Arts Council

Jan. 29-Mar. 12: Hung Jury: The Annual Juried  
 Show  
 Mar. 23-Apr. 17: Youth and Art: School Art  
 May 1-June 4: Going to Pot: Potters of the  
 Piedmont  
 Contact Blue Ridge Arts Council, 111 East South 2nd  
 St., Seneca, SC 29678, 864/882-2722.

## Fine Arts Center of Kershaw County

Jan. 5-27: Charleston artist Steve  
 Jordan, watercolors  
 Jan. 22-25: "Tom Sawyer," Camden  
 Community Theatre  
 Feb. 1: Historic Home Concert,  
 Douglas Reed House  
 Feb. 2-26: Rock Hill artist Phil Moody,  
 photography  
 Feb. 12-15: "Isn't It Lovely?," Actors'  
 Theatre of SC  
 Mar. 5-29: Kershaw County Student Arts  
 Exhibit, mixed media  
 Mar. 6-7: "Grease" w/ the Kershaw  
 County School District  
 Mar. 19-22: "The Wind in the Willows,"  
 Actors' Theatre of SC  
 Mar. 29: Coming Together, Temple Beth  
 El (Jewish sacred and secular  
 music by Robert Jesselson  
 and Charles Fugo w/ local  
 cellist Claire Bryant)  
 Contact Fine Arts Center of Kershaw County, PO Box  
 1498, Camden, SC 29020, 803/425-7676.

## Hilton Head Playhouse

Feb. 4-28: "The Importance of Being  
 Earnest"  
 Mar. 25-May 2: "My Fair Lady"  
 Contact Self Family Arts Center, 14 Shelter Cove  
 Lane, Hilton Head Island, SC 29938, 803/842-ARTS.



Jazz vocalist Nnenna Freelon will perform January  
 19 at Clemson University as part of their year-long  
 Festival of African-American Literature and the Arts.

## Horry Cultural Arts Council

*Grand Strand Senior Center, Myrtle Beach*  
 Jan. 3-Feb. 1, 6-8: "Fiddler on the Roof"  
 Mar. 20-22, 27-29: "Angel Street"  
*Myrtle Beach High School Auditorium*  
 Jan. 22: Rhythm and Brass  
 Feb. 10: Camerata Orchestra of  
 Salzburg, Austria  
 Mar. 22: Epic Musical Classics  
 Mar. 29: Marvin Hamlisch  
*Ocean Drive Presbyterian Church*  
 Jan. 18: Frederico  
 Feb. 1: Malinova Sisters  
 Mar. 1: Furman University Singers  
*Trinity Episcopal Church, Myrtle Beach*  
 Feb. 7: The Long Bay Symphony  
 Chamber Orchestra  
 Feb. 19-22: Gilbert & Sullivan's "The  
 Mikado"  
*First Presbyterian Church, Myrtle Beach:*  
 Jan. 18: International Van Clyburn  
 Piano Competition Winner  
 Feb. 1: Karen Gomyo, violin prodigy  
 Feb. 27-Mar. 1: "Annie Get Your Gun"  
*Gatlin Brothers Theatre*  
 Feb. 10-15: "Grease!"  
*McCown Auditorium*  
 Feb. 12-15: "Dearly Departed"  
*Ocean View Baptist Church, Myrtle Beach*  
 Feb. 14: "Choral Festival By-The-Sea"

*Children's Museum of South Carolina*  
 Feb. 14: "Be Mine" Day  
 Contact Horry Cultural Arts Council, 1-800-868-  
 ARTS.

## Marlboro Arts Council

Jan. 24: Brosseau Danceworks  
 Feb. 22: Laura Boosinger  
 Mar. 26: The Highland Girls' Choir  
 Apr. 27: Four Shadow  
 May 9: Jubilee Arts Festival  
 June 22-27: Children's Performing Arts  
 Camp, "Black Light Theatre"  
 Contact Marlboro Arts Council, PO Box 765, Ben-  
 nettsville, SC 29512, 803/479-6982.

## Rock Hill Arts Council

*McCelvey Arts Center*  
 Jan. 31: "Hunchback of Notre Dame,"  
 Children's Storybook Theatre  
 Feb. 14: Champagne & Chocolates w/  
 Larry Dalton  
 Feb. 27: Columbia City Ballet, "Where  
 the Wild Things Are"  
 Mar. 14: Dining Around Town  
*Piedmont Medical Center, Rock Hill*  
 Jan. 19-Feb. 27: Joel Nichols, photography  
*Center for the Arts, Dalton Gallery*  
 Thru Jan. 23: S.C. Fellows Exhibit  
 Jan. 30-Mar. 29: Southern Visions Photography  
 Exhibit

*Rock Hill Community Theatre*  
 Feb. 13-15, 20-21: "They're Playing Our Song"  
 Mar. 20-21, 27-28: A Terry Roueche Production  
 Contact Rock Hill Arts Council, 201 E. Main St., Rock  
 Hill, SC 29730, 803/328-2787.

# Colleges

## Anderson College

*Art*  
 Jan. 14-Feb. 20: Debbie Cooke, polocollages  
 Mar. 4-Apr. 3: Rueben Gambrell Exhibit  
 Apr. 15-May 9: Senior Show  
*Music*  
 Jan. 27: Rhythm & Brass  
 Mar 5-7: 9th Annual Senior Follies  
 Mar. 12-14: Jazz  
 Contact Anderson College, 864/231-2004.

## Benedict College

*Gallery*  
 Jan. 6-Feb. 10: Kim Lemasters, paintings  
 Feb. 15-Mar. 5: Student Exhibition  
 Mar. 5-Apr. 2: Women's Month Celebration  
 Apr. 15-28: High School Art Competition  
 May 1-9: Student Exhibition  
*Music*



# CALENDAR OF EVENTS

Apr. 15: Benedict College Wind Ensemble  
Apr. 16: Spring Instrumental  
Contact Benedict College, Harden St., Columbia, SC 29201, 803/253-5260.

## Bob Jones University

Jan. 25-Feb. 6: Midyear Art Student Exhibition  
Jan. 29: Vienna Choir Boys  
Mar. 17, 19 & 21: *Fidelio*  
Apr. 10-11: "What Manner of Man?"  
May 6-8: "Merchant of Venice"  
Contact Bob Jones University, Greenville, SC 29614, 864/242-5100, ext. 5750.

## Charleston Southern University

Feb. 8: CSU Piano Faculty  
Mar. 8: Sacred Music  
Apr. 12: Chamber Music  
May 10: Student Honors Recital  
Contact Charleston Southern University, PO Box 118087, Charleston, SC 29423, 803/863-8044.

## The Citadel

Feb. 24: Yvette McDaniel, "An Evening of American Music"  
Apr. 14: National Players "Of Mice and Men"  
Contact The Citadel, Dept. of Cadet Activities, Charleston, SC, 803/953-5111.

## Clemson University

*Robert Howell Brooks Center for the Performing Arts*  
Jan. 19: Nnenna Freelong, jazz vocalist  
Jan. 29: Double Exposure, violin and piano duo

Feb. 4-8: Kennedy Center/American College Theatre Festival  
Feb. 12: Parsons Dance Company  
Feb. 15: Choral "Pops"  
Feb. 19: "West Side Story"  
Feb. 21: "Romeo and Juliet"  
Feb. 24: Jazz Ensemble  
Feb. 25, 27: "Measure for Measure"  
Feb. 26: "Richard III"  
Feb. 28: "Taming of the Shrew"  
Mar. 3: Stars of the Shanghai Acrobatic Theatre

Mar. 10: University Symphonic Band  
Mar. 24: "To Kill A Mockingbird"  
Mar. 31: Moscow Chamber Orchestra

## Rudolph E. Lee Gallery

Jan. 5-30: Sense and Quittessence: The Art of Everyday Objects  
Feb. 2-6: Kennedy Center/American College Theatre Festival Exhibition

Feb. 16-Mar. 13: National Print and Drawing Exhibiton

Mar. 16-Apr. 3: MFA Thesis Exhibition

*Botanical Garden*  
Jan. 17, 24, 31 & Feb. 7: Winter Lecture Series

## Lowcountry Arts & Cultural Council

provides an up-to-the-minute listing of art exhibits, concerts, dance, theater and special events in the Charleston area, call the

**ARTSline, 720-9248**

Category ARTS (2787).

Feb. 6 & Mar. 6: Adult Nature Walk  
*Strom Thurmond Institute*

Jan. 2-Feb. 27: "A Milestone of Service: Strom Thurmond's Record-Breaking Senate Career"

## School of Design and Building Lecture Series

Jan. 19: "The Constructor/Architect Dynamic"

Jan. 26: "Recent Works from the Olin Partnership"

Feb. 16: "Graphics Beyond Technique"  
Mar. 9: "The Studio Furniture Movement"

Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 864/656-2061.

## Coastal Carolina

Feb. 8: Long Bay Symphony  
Feb. 27-Mar. 1: "A Flea in Her Ear"  
Mar. 12: "Where the Wild Things Are," Columbia City Ballet  
Mar. 23: Maria Schleuning, violinist and Phillip Powell

Apr. 23-25: "A Lie of the Mind"  
Contact Coastal Carolina University, PO Box 261954, Conway, SC 29528-6054, 803/349-2017.

## Coker College

Cecelia Coker Bell Gallery

Jan. 12-30: 25th Annual Faculty Show  
Feb. 2-27: Cat Crotchett, oil pastel on paper

Mar. 2-Apr. 3: Li Hu, paintings  
Apr. 6-May 8: Senior Exhibitions

## Cultural Events

Jan. 27: The Pivetta Flute and Piano Duo

Jan. 30-31: Comrade Meyerhold  
Feb. 1: Wendy Chen, pianist  
Feb. 1: Video artist Miroslaw Rogala  
Feb. 10: Meisenbach Golden Flute & Harp

Feb. 20-Feb. 22: SCDANCING Festival  
Mar. 8: Scott Holden, pianist  
Mar. 20-21: Theater production TBA  
Apr. 18: Coker Singers  
Apr. 25: Spring Dance Concert  
Apr. 26: Coker International Film Series, *The Second Circle*

May 1: Musical Revue  
Contact Coker College, Hartsville, SC 29550, 803/383-8018.

## College of Charleston

Mar. 6-8: Antiques Symposium, fundraiser

## Monday Night Concert Series

Jan. 12: Trudy Fuller, mezzo soprano, and Deanna McBroom, soprano  
Jan. 19: Martin Luther King Celebration  
Jan. 26: Charleston Pro Musica  
Feb. 2: Deanna McBroom, soprano  
Feb. 9: Marc Regnier, classical guitar  
Feb. 16: Jeremy O'Dell, piano  
Feb. 23: Sandra Walker, mezzo-soprano  
Mar. 9: Ning Tien Scialla, cello  
Mar. 16: Peter Pesic, piano  
Mar. 23: Susan Lyles, soprano  
Mar. 30: Composer-in-Residence David Maves

## International Piano Series

Jan. 20: Uta Weyand, Germany  
Mar. 11: Jane Coop, Canada

## Halsey Gallery Exhibition

Jan. 23-Feb. 25: Caryl Burtner and Louis St. Lewis, performing and installation artists  
Mar. 2-25: Clive King and Allen Wendt, drawings  
Apr. 2-29: "Young Contemporaries"

## Robinson Theater

Feb. 19-24: "The Colored Museum"  
*Dance*

Mar. 20-22: Robert Ivey Ballet  
Contact School of the Arts, College of Charleston, Charleston, SC 29424, 803/953-8228.

## Columbia College

Jan. 5-Feb. 2: SC Governor's School for the Arts Student Traveling Exhibit  
Jan. 23: SoSoHo, Anita Feldman Tap  
Jan. 24: SoSoHo Moving into the Community, Tapathon  
Jan. 26: Lanny Palmer, faculty recital  
Jan. 30-Feb. 1: All-Female High School Band Clinic

Jan. 31: Wind Ensemble  
Jan. 31: Faculty Showcase  
Feb. 1: Palmetto Brass  
Feb. 1: Clinic Band Concert  
Feb. 2-Mar. 13: Works from Clemson Faculty  
Feb. 3: An Evening of Song with Mary Henderson

Feb. 26: Merling Trio, guest string ensemble

Mar. 2: Alan Weinberg, piano recital  
Mar. 16: Greg Pepetone, pianist  
Mar. 25-27: Spring Dance Concert  
Mar. 29: Mother/Daughter Choral Festival Concert  
Mar. 31: Choir and Hi C's Spring Concert

Contact Columbia College, 1301 Columbia College Drive, Columbia, SC 29203, 803/786-3033.



# CALENDAR OF EVENTS

## Converse College

### Milliken Gallery

- Jan. 6-Jan. 29: David Tillinghast, sculpture  
 Feb. 3-27: Artist's Books, group show  
 Mar. 3-25: Nancy O'Dell-Keim and Janette W. Wesley
- Mar. 31-Apr. 16: Annual Juried Student Show  
 Apr. 18-May 28: BA & BFA Student Shows
- ### School of Music
- Jan. 17-18: Vocal clinic  
 Jan. 23: Joiner/Weeks Duo  
 Jan. 24, Mar. 28: Student recitals  
 Jan. 26: High School Orchestra Festival  
 Feb. 1: Susan Lyle, voice  
 Feb. 2: Empire Brass Concert  
 Feb. 7-8: Choral Festival  
 Feb. 9: Sinfonietta & Chorale  
 Feb. 27: Paula Morgan & Douglas Weeks, duo pianos  
 Mar. 2: Wind Ensemble and Symphony Band Concert  
 Mar. 9: American Chamber Players  
 Mar. 15: Jack Bowman, organ  
 May 16: Brass quintet  
 Mar. 19: Faculty recital: Jazz, Pop & All  
 Mar. 27: Early Music Ensemble  
 Mar. 30: Sinfonietta & Symphony Chorus

Contact Converse College, Spartanburg, SC 29302-0006, 864/596-9700.

## Erskine College

### Bowie Arts Center

- Jan.-Mid-Feb.: N.A.S.A. Exhibit: From Rockwell to Rauschenberg  
 March: Abbeville County Public School Art Exhibit

### Events

- Jan. 29-30: Opera Performances  
 Feb. 5: Angel Neil, senior voice recital  
 Feb. 12, Mar. 5, Mar. 19, 31 & Apr. 9: Student Recitals  
 Feb. 24: Richard Scott, organist  
 Feb. 27: National Theatre of the Deaf presents Peer Gynt  
 Mar. 7: Erskine Young Artist Competition  
 Mar. 17: Lydia Crone, voice recital  
 Mar. 19: Jazz-Pop Band  
 Mar. 31: Matthew Manwarren, faculty recital  
 Apr. 15-18: "Courtship"  
 Apr. 16: Michael Shake, senior organ recital  
 Apr. 21: Ann Rabon, junior piano recital  
 Apr. 23: Sinfonia  
 Apr. 30: Choraleers Spring Concert  
 Contact Erskine College, Due West, SC 29639, 864/379-8800.

## Francis Marion University

- Jan. 12-Feb. 6: Sculpture by Johannes Lischka

- Feb. 3, Mar. 3:

Artwork and Chamber music recital

- Feb. 9: Florence Symphony Orchestra  
 Feb. 20: "Measure by Measure," Shenandoah Shakespeare Express

- Feb. 24: Dance Through Time  
 Feb. 25-28: "The Visit," FMU Theatre  
 Mar. 1: Florence Symphony Chamber  
 Mar. 9-Apr. 13: Sculpture by Carolyn Schretzmann Jebaily and paintings by Marsha Ligon Dargan

- Mar. 23: Florence Symphony Orchestra  
 Contact Francis Marion University, Box 100547, Florence, SC 29501-0547, 803/661-1222.

## Furman University

- Jan. 12: John Beckford, percussionist  
 Jan. 15: Deanna McBroom, soprano, and Robin Zemp, pianist

- Jan. 19, Jan. 27, Feb. 16, Mar. 27: Faculty recitals  
 Jan. 26: Dakota Piano Trio  
 Jan. 26: Lecture, "What Really Matters," David Gibson

- Feb. 5-8, 10-15: "Tales of the Lost Formicans," FU Theatre

- Feb. 5-6: Church Music Conference  
 Feb. 5-7: FU Opera Theater Performance, "Noah's Flood"

- Feb. 6-7: Northern Region Band  
 Feb. 9-10: All-County Band  
 Feb. 12: Bands Concert  
 Feb. 13: Jazz Band Nostalgia Dance  
 Feb. 19: FU Symphony Orchestra  
 March: Diane Hopkins-Hughs, photographer

- Mar. 5-6: County Bands Pre-Festival  
 Mar. 6: FU Singers  
 Mar. 13-15: All-State Bands  
 Mar. 13: Bands Concert  
 Mar. 15: All-State Bands Concert  
 Mar. 16-21: Actors from the London Stage  
 Mar. 20: University Chorale  
 Mar. 24: Chamber Winds  
 Mar. 26-28: Conference "Women Writers and William Faulkner: A Conversation"

- Mar. 26: Brno Chamber Orchestra  
 Apr. 1-22: Students Art Exhibit  
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613-0691, 864/294-2185.

## Lander University

- Jan. 29: Georgian State Dance Company  
 Feb. 12: Billy Taylor Trio  
 Mar. 5: Charleston Symphony Orchestra  
 Apr. 30: Greenville County Youth Orchestra

Contact Lander University, Greenwood, SC 29649, 864/388-8329.



Anderson Senior Follies, sponsored by Anderson College on March 5-7, presents "Young at Heart" performed by a company aged 55 and older.

## North Greenville College

- Jan. 26: Photographs by regional artists  
 Feb. 5, Mar. 2: Faculty recitals  
 Feb. 10: Gayle Chesebro, horn  
 Feb. 18-20: Theater Dept. Production  
 Feb. 23: Senior Art Show  
 Mar. 3: Evening of Classical Music  
 Mar. 17: Concert Choir  
 Mar. 30: Student Art Show  
 Apr. 6: Brass Symposium  
 Apr. 14: Wind Ensemble  
 Apr. 16: Small Ensembles Concert  
 Apr. 21: Jazz Ensemble

Contact North Greenville College, PO Box 1892, Tigerville, SC 29688-1892, 864/977-7000.

## Presbyterian College

- Jan. 18: The Dusquene University Tamburizans  
 Jan. 19: Martin Luther King Jr. Day Celebration  
 Jan. 30: Piano Clinic Guest Recital  
 Feb. 8-9: Broadway Cabaret  
 Feb. 10: Gene Barban, piano  
 Feb. 13: Bridget Hooks, soprano  
 Feb. 16-17: Arnold Symposium, "Religion and the Media"  
 Feb. 18-21: "Macbeth"  
 Feb. 26: Wind Ensemble  
 Mar. 2: National Theater of the Deaf, "Peer Gynt"  
 Mar. 29: Laurel Trio  
 Contact Presbyterian College, 503 S. Broad St., Clinton, SC 29325, 1-800-476-7272.

## University of South Carolina

### Koger Center

- Jan. 13-14: "How to Succeed in Business Without Really Trying"  
 Jan. 18: "The Magic School Bus"  
 Jan. 28: Georgian State Ballet Company  
 Feb. 9: "Daughter of the Regiment," NYC National Opera Company



# CALENDAR OF EVENTS

Feb. 16: SamulNori, four master percussionists  
 Feb. 23: Berlin Symphony  
 Feb. 25-26: Ian Hobson, piano  
 Mar. 8: Shanghai Acrobatic Theatre  
 Mar. 16: "Porgy and Bess"  
 Apr. 3: The Brothers Four  
 Apr. 8-9: "Joseph and the Amazing Technicolor Dreamcoat"  
 Apr. 20-21: Ian Hobson, piano  
 Apr. 28: New Israel Woodwind Quintet  
 For information call 803/251-2222.

## USC Theatre

Feb. 13-22: "The Oresteia"  
 Apr. 17-26: "As You Like It"

For information call 803/777-2552.

## Dance

Mar. 27-28: "Phantom: The Ballet"

For information call 803/777-2552

## School of Music

Jan. 23: Orchestra Pops  
 Feb. 19: Orchestra selections  
 Mar. 24: Young Artist Adwadagin Pratt, piano  
 Apr. 23: USC Concert Choir

## Opera at USC

Apr. 17-19: "Rigoletto"  
 Spring 1998: "Amahl and the Night Visitors"

## USC Bands

Feb. 19-22: Band Clinic  
 Apr. 5: USC Bands

## Choral Concerts

Feb. 22: University Chorus  
 Apr. 4: Carolina Alive's 25th Anniversary Concert Choir

## Apr. 23: Faculty/Guest Series

Jan. 20: Charles Fugo, piano  
 Feb. 17: Bob Jesselson, cello, Winifred Goodwin, piano, and Constance Lane, flute  
 Mar. 5: Constance Lane & Charles Fugo  
 Apr. 1: Bert Ligon Trio  
 Apr. 7: Jazz Combos  
 Apr. 15-16: Stellar Jazz  
 Apr. 20: Jazz Band  
 For information on music programs call 803/777-4280.

## University of South Carolina-Aiken

### Etherredge Center Gallery

January: Aiken County Artist's Guild  
 March: Aiken Co. High School Art  
 April: USCA Student Show

### Cultural Series

Jan. 23: Rhythm & Brass  
 Feb. 6: Harry James Orchestra  
 Mar. 6: Charleston Symphony Orchestra

Contact USCA, 171 University Pkwy, Aiken, SC 29801, 803/641-3448.



"River Brook" by Fern Isabel Coppedge (1888-1951), oil on canvas, 26" x 20", will be exhibited March 28-May 10 at the Gibbes Museum of Art, Charleston, as part of "An American Tradition: The Pennsylvania Impressionists."

## University of South Carolina-Beaufort

Jan. 31: Byrne Miller Dance Theatre, Neta Pulvermacher Dancers

Feb. 7, Mar. 14 & May 2: Festival Series directed and hosted by Charles Wadsworth  
 Feb. 19-22: Beaufort Chamber Orchestra  
 Mar. 5-7: Raphael Sabatini Players, Theatre

Apr. 30, May 3: Beaufort Chamber Orchestra  
 May 14: Lowcountry Chorale Concert  
 Contact USCB Performing Arts Center, 803/521-4144.

## Winthrop University

Jan. 24, Feb. 20 & Mar. 27: ARTS etc Preview Lecture  
 Jan. 24: "Cowgirls"  
 Feb. 9-14: Winthrop Dance Theatre  
 Feb. 15-Mar. 27: "Site, Installation and Space," Winthrop Galleries  
 Feb. 16-21: "Getting Out," Theatre  
 Feb. 20: Alvin Ailey Repertory Ensemble  
 Mar. 21: All-State Chorus Performance  
 Mar. 26: Percussion Ensemble  
 Mar. 27: "Chanticleer"  
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

## Wofford College

### Writers Series

Feb. 24: Kate Daniels, poet  
 Theatre Workshop (Thornton Wilder Centennial Celebration)

Feb. 24-28: Wilder One-Acts  
 Apr. 16-18, 22-24: "The Matchmaker"  
 Contact Wofford College 429 N. Church St., Spartanburg, SC 29303-3663, 864/597-4180.

## Museums

### Columbia Museum of Art

#### Taylor House Galleries

Thru Apr. 12: "The Age of Bronze: 19th & 20th Century European Sculpture from the Mandell Collection"  
 Jan. 17-Apr. 12: "Evolution of a Dream: Five Decades in the Thomas Taylor House"

Contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 803/799-2810.

### Florence Museum

Thru Jan. 23: Miniature Art Competition Exhibition, Holiday Art Shop, Childrens "Please Touch" Exhibition, and Sumter Artists' Guild Exhibit  
 Jan. 27-Mar. 7: BB&T-Florence Museum Art Competition Exhibition  
 Mar. 9-31: Watercolors by Jane Jackson; Youth Art Month Exhibit  
 Apr. 1-30: SC Watercolor Exhibition  
 Contact Florence Museum, 803/662-3351.

### Gibbes Museum of Art

Thru July: "Portrait Makers: Capturing the Faces of the Past"  
 Thru June 28: "Tiny Jewels: A Selection from the Miniature Portrait Collection"  
 Thru Sept: "The Charleston Renaissance: Alfred Hutton"  
 Thru June 28: "The Poetry of Place: Landscapes of Thomas Coram and Charles Fraser"  
 Thru Apr. 12: "Local Artists Embracing the Far East: The Motte Alston Read Japanese Print Collection"  
 Jan. 23-Mar. 15: "Rediscovering the Landscape of the Americas"  
 Mar. 5-8: "Fine Art and Flowers," a week-end of lectures and luncheons  
 Mar. 28-May 10: "An American Tradition: The Pennsylvania Impressionists"  
 Contact Gibbes Museum of Art, Charleston, SC 29401, 803/722-2706.



# CALENDAR OF EVENTS

## Greenville County Museum of Art

Thru Jan. 11: Bobby Neel Adams: Broken Wings  
Thru April 26: "Women, Women, Women: Artists, Objects, Icons"  
Feb. 4-Mar 29: "Martin Mull: 20/20"  
Apr. 22-June 21: "Consuelo Kanaga: An American Photographer"

Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-7570.

## Horry County Museum

Jan.-Mar.: Wonderful Wednesdays  
Jan. 28: Historic Conway Walking Tour  
Feb. 21-22: 4th Annual Quilt Gala  
Mar. 2-31: The Hunley Exhibit, Underwater Submarine Wreck video

Contact Horry County Museum, 428 Main St., Conway, SC 29526, 803/248-1282.

## Museum of York County

Thru Jan. 18: "Animals as Architects"  
Thru Jan. 18: "Vernon Grant Santos"  
Thru Mar. 22: "Form, Function and Beauty: Cultural Objects of Liberia"  
Feb. 14-Apr. 12: "Families: A Southern Tradition," works by Ginger Spangler  
Feb. 28-Mar. 29: York Co. Student Competition  
Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732-9905, 803/329-2121.

## McKissick Museum

Jan. 11-Mar. 1: "Earl Cunningham: Painting an American Eden"  
Mar. 1-Apr. 5: Annual Student Art Exhibition  
Mar. 8-Apr. 19: "Splendor of the Box," annual fundraising gala  
Apr. 12-Sept. 6: "The Songs of Maybelle Stamper"  
Apr. 19-Nov. 29: "I made this jar..." The Life Works of the African-American Slave Potter, Dave."  
Apr. 26-Aug. 9: "Gunars Strazdins and Roy Drasites: Digital Images"  
May 24-Dec. 13: "Brown Slip and Peacock Eyes: The Pottery of East Germany and Silesia"

Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

## Pickens County Museum

Jan. 24-Feb. 21: African Masks and Artifacts from the John Acorn Collection  
Mar. 1-28: Youth Art Month  
Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

## South Carolina State Museum

*Exhibits*  
Thru Mar. 8: "Still Worth Keeping: Communities, Preservation and Self-taught Artists"

Jan. 17-June 8: "Backyard Monsters: The World of Insects"  
Thru Feb. 15: "Telescopes and Astronomy of Five Centuries"  
Mar. 7-Mar. 31, '99: Rubber-powered Model Airplanes

### Events

Jan. 3: Still Worth Keeping gallery tour  
Jan. 4: Carolina Chamber Players  
Feb. 7: Still Worth Keeping films  
Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/737-4952. On weekends, call 737-4978.

## Spartanburg County Museum of Art

Jan. 12-Feb. 22: "As the Grid Turns," by Dr. Terry Hunter & students  
Mar. 3-Apr. 12: "Growth and Repair," an installation by Karen Rich Beall of Atlanta, GA; "Colors of Light," oil paintings by Virginia Derryberry of Asheville, NC; "Pastels Times Two," an exhibition of pastels by sisters Eula La Croix and Irma Webb of Spartanburg

Contact Spartanburg County Museum of Art, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.



*This photo of members of the Taylor family, founders of the Columbia Museum of Art, is included in the exhibit "Evolution of a Dream: Five Decades in the Thomas Taylor House" on exhibit January 17-April 12 at the museum.*



*Clyde Jones, Haw River Animal Crossing, Bynum, N.C., can be seen at the S.C. State Museum's Still Worth Keeping exhibit through March 8. (Photo by Lawrence Harris for Self-Made Worlds.)*





Lee Bryan demonstrated at the 1997 Arts Education Booking Conference. This year's conference will take place on February 2, in Columbia.

## ARTIST FELLOWSHIPS AVAILABLE

### New Deadline: February 15

The South Carolina Arts Commission is offering fellowships to resident artists for FY:99 (July 1, 1998-June 30, 1999) in the following arts disciplines:

- 2-dimensional Visual Arts;
- 3-Dimensional Visual Arts;
- Literature (Poetry);
- Music Performance;
- Media Arts.

Fellowship guidelines and applications were included in *Untitled #50*, which was mailed in late November. To request a copy, call 734-8696.

## Upcoming Arts Commission DEADLINES

### Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:98 (July 1, 1997-June 30, 1998) are available through the South Carolina Arts Commission.

#### Grants:

Fellowships .....	February 15, 1998
General Support .....	October 15, 1998
Artist Project Support .....	November 15, 1998
Organization Project Support .....	November 15, 1998
Quarterly Grants (including Multicultural Arts Development Grant and Rural Arts Grants) .....	February 15, 1998
.....	May 15, 1998
.....	August 15, 1998
.....	November 15, 1998

Folk Arts .....	March 1, 1998
Arts Education Initiative .....	March 2, 1998

Design Arts Grants .....	April 15, 1998
Community Tour Presenter Fee Support .....	March 1, 1998
LS3P Residencies .....	March 1, 1998
Community Arts Residency .....	March 1, 1998
Writers Forum .....	4 weeks prior to event

#### Program Events/Deadlines:

Arts Education Booking Conference .....	February 2, 1998
SC Fiction Project Submission .....	January 15, 1998
Southern Circuit Applications .....	January 15, 1998
African-American History Monument Submissions .....	February 20, 1998



### SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201  
(803) 734-8696 • FAX 734-8526

Web address:

<http://www.midnet.sc.edu/scac/artweb.htm>

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 893  
COLUMBIA, S.C.

### ARTIFACTS Copy Due Deadlines:

April/May/June .....	January 9, 1998
July/August/September .....	April 11, 1998
October/November/December .....	July 13, 1998
January/February/March .....	October 9, 1998